

#2

press release

MUTA

DIRECTED BY LUCRECIA MARTEL

The second in a series of short films The Miu Miu Women's Tales exploring the feminine love affair with Miu Miu is a contemporary film noir with a mysterious transformation at its heart.

MUTA, meaning both "mute" and "transformation", is a beautiful and cryptic portrayal of an all female world of symbolism, hidden meaning and intrigue.

Directed by Argentinean Lucrecia Martel, one of the most acclaimed filmmakers in contemporary world cinema, the surreal narrative is set onboard a ship anchored in a tropical sea. As dawn lifts and electrics buzz and flicker to life an elegant crew of beautiful and exquisitely attired female creatures emerge insect-like from portals, their faces obscured from view.

The beings sashay in long-sleeved dresses in coral, black and mink, sequined with birds and flora. The 40s silhouettes recalling Hollywood's legendary femme fatales Jane Greer and Lauren Bacall are cowl-backed, collared or drop-waisted, demurely cut below the knee. Cross-clasped purses in chestnut fur or suede come to life expectantly.

Beneath their tortoiseshell shades false lashes flutter, and a new private language is revealed, a morse-code of clicks and vibrations. Entombed aboard this luxury modernist boat, the female chrysalides prepare for their strange metamorphosis.

Martel's singular film is a mesmerizing personal reflection on the transformative power of femininity at the heart of the Miu Miu obsession.



biography

LUCRECIA MARTEL

**Born in the north of Argentina in 1966.
She studied Communication at the University of Buenos Aires and Animation in AVEX,
Avellaneda Experimental. She has developed workshops on Dialogs and Sound,
in South America.**

Filmography

2001 La Ciénaga

2004 La Niña santa

2008 La Mujer sin cabeza (spanish title: La mujer rubia)



synopsis

**MUTA
BY LUCRECIA MARTEL**

In this contemporary film noir, an elegant crew of female creatures emerges insect-like from portals on board a ship anchored in a tropical sea, their faces obscured from view. The beings sashay like 40's femme fatales, bearing sunglasses which conceal all but the fluttering of their false lashes as a new language is revealed, a Morse code of clicks and vibrations which underscores their private fantasy world of desire and spiritual escapism. Entombed aboard this luxury modernist boat, the female chrysalides prepare for their strange metamorphosis, symbols of evolution, transcendence and escape from the material and ephemeral.

THE MIU MIU WOMEN'S TALES #2

Première: Special event at La Collina Drive villa in Beverly Hills - Los Angeles on July 19, 2011

Title: Muta

Director: Lucrecia Martel

Countries: Italy, Argentina, Paraguay

Production Companies: Hi! Production, Lita Stantic Producciones

Executive Producers: Max Brun, Lita Stantic

Director of Photography: Hugo Colace (ADF)

Art Director: María Onis Vigil

Models:

**María Alché, Julia Anderson, Cecilia Barrios, Emilienne de Souza, Piren Larrieu Iturre,
Rocío Nuñez, Florencia Ramaccioni, Rocío Somoza**

Music: María Onis Vigil

Hair & Make up: Alberto Moccia

Length: 06' 27''