



ALIENATION



A FILM BY MILKO LAZAROV

ARMANDO TESTA	ANTONIO GREEN BILGIMAN	WILHELM
ART & COLOR	ARTIFILES ITALIA	POSTER: MILKO LAZAROV





CONTACT

lazarov.alienation@gmail.com



ALIENATION



Conceived and Directed by **Milko Lazarov**

Executive producer **Christo Jivkov**

Starring **Christos Stergioglou, Mariana Jikich, Ovanes Torosian, Neda Iskrenova, Iva Ognyanova, Kitodar Todorov, Dora Markova**

Screenplay by **Milko Lazarov, Kitodar Todorov, Georgi Tenev**

Director of Photography **Kaloyan Bozhilov**

Production designer **Vanina Geleva**

Edited by **Veselka Kiryakova**

Produced by **BNT/RED CARPET**

Run time: **77 min.**





ALIENATION



“ALIENATION” | 2013 | Synopsis

A man (Christos Stergioglou) driving an old-fashioned car is crossing the border. He is Greek and has passed his fifties. He is coming to Bulgaria to buy a child. Jorgos has prepared a secret compartment in the boot of the car masked as a gas tank so that he could smuggle the child. The baby is not born yet and the Greek needs to wait in a secluded house in the mountains together with the mother (Mariana Jikich), her deaf-mute brother (Ovanes Torosian) and the midwife. The birth is starting in a stormy night.

Directed by Milko Lazarov

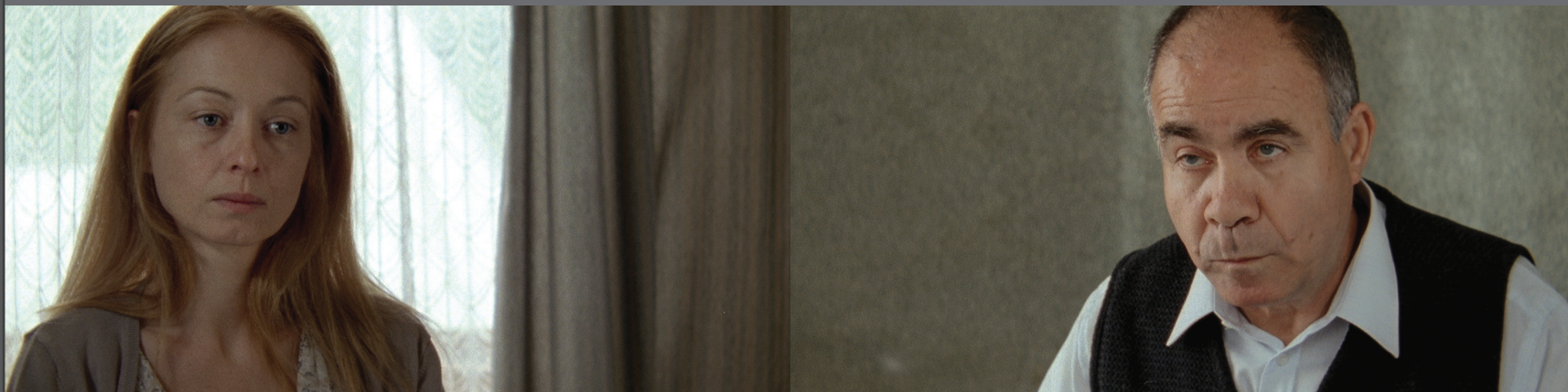


“ALIENATION” | 2013 | Directors statement
by Milko Lazarov

“Alienation” is my first feature film. I have been working on it since 2008. I was rather determined to tell a parable story than to follow the scary script of this grim business: selling a newborn baby to a foreigner. It's not a manual how to buy a baby in poor Bulgaria. It's an itinerary to how to lose yourself. The forest became my ancient desert in *“Alienation”*. Back in 2008 Goethe's *‘Erlkoenig’* was my inspiration. Later the script was written and I was in a desperate search of an actor. I invited the renowned Greek actor Christos Stergioglou. He read the script and by surprise said 'Yes'. This was one more key stone of the structure of *“Alienation”* I was building: my story, my outlook, my forest, my 16mm, no music, less dialogue, no more than whisperings and couple of Greek songs.



ALIENATION



Mariana Jikich graduated at the National Academy for Theatre and Film Arts [NATFA] in Sofia, Bulgaria, in the class of Prof. Elena Baeva. She has played in many theatrical plays. In 2008 she won the prize *Asceer* for Best Bulgarian Leading Actress for her part *Dorain* in “*The Sexual Neurosis of Our Parents*” by Lucas Berfus. Her filmography includes „*Hello, Grandma*” (1990), dir. Mariana Evstatieva, “*The Lot*” (1993), “*One Calorie of Tenderness*” (2002), dir. Ivanka Grybcheva, “*The Devil’s tail*” (2003), dir. Dimitar Petkov.

Christos Stergioglou graduated at Thessaloniki State Conservatory [Drama Department] and completed his studies at New York’s HB Studio. He has played in many theatrical plays and films as well. His filmography includes “*Hard Goodbyes My Dad*”, dir. Penni Panagiotopoulou (Locarno 2002), “*Dogtooth*”, dir. Giorgos Lanthimos (Cannes 2009), “*Unfair World*”, dir. Phillipos Tsitos (San Sebastian 2011), “*The Eternal Return of Antonis Paraskevas*”, dir. Elina Psykou (Berlinale 2013), and “*Think It Over*”, dir. Katerina Evangelakou.

Neda Iskrenova graduated at Sofia University “St. Kl. Ohridski” as an Art teacher. Now she is teaching deaf children. She is not a professional actress. “*ALIENATION*” by Milko Lazarov is her cinema debut.

Kitodar Todorov graduated at the National Academy for Theatre and Film Arts [NATFA] in Sofia, Bulgaria, in the class of Prof. Rumen Rachev. His filmography includes “*Un Amour à Taire*” (2005), dir. Christian Faure, “*Une Femme à Abattre*” (2008), dir. Olivier Langlois, “*The Prince & Me 3: A Royal Honeymoon*” (2008), dir. Catherine Cyran.



Ovanes Torosian graduated at the National Academy for Theatre and Film Arts [NATFA] in Sofia, Bulgaria. As a freelance actor, he is currently playing in the Bulgarian National Theatre. He is the co-founder of the theatrical group „*Replika*” (2011). His filmography includes „*Eastern Plays*” (Cannes 2009), dir. K. Kalev; „*Tilt*” (2010), dir. V. Chuchkov; „*Ave*”, (Cannes 2011), dir. K. Bozhanov; „*July*” (2012), dir. K. Stankov; „*I am You*” (2012), dir. P. Popzlatev. He won several awards for his work: *National Film Festival Golden Rose 2010* – special mention for Best Supporting Actor („*Tilt*” & „*Eastern plays*”), *Bulgarian Film Academy Awards 2010* – Best Supporting Actor („*Tilt*”), *Bulgarian Film Academy Awards 2011* – Best Actor („*Ave*”), *Tashkent IFF 2012* – Golden Guepard for Best Actor („*Ave*”).

ALIENATION



Iva Ognyanova graduated at the National Academy for Theatre and Film Arts |NATFA| in Sofia, Bulgaria, in the class of Prof. Stefan Danailov. In 2008 she completed her studies at The International Theatre School in Moscow, Russia where her teachers were A. Kalyagin, L. Dodin, O. Tabakov. In 2011 she took a training course “Body as an Instrument to Build the Story – Butθο Approach”, Skopje, Macedonia with Prof. Risima Risimkin. She has played in many theatrical plays in Drama and Puppet Theatre „K. Velichkov“ – Pazardjik, Bulgaria. She has experience abroad in different international projects in England and France. “*ALIENATION*” by Milko Lazarov is her cinema debut.

Dora Markova graduated at the National Academy for Theatre and Film Arts |NATFA| in Sofia, Bulgaria, in the class of Prof. Nikolay Masalitinov. She participated in many theatrical plays in Sofia, Stara Zagora, Kustendil, Ruse. Her filmography includes “*Detour*” (1967), dir. Grisha Ostrovski and Todor Stoyanov, “*A Home for Gentle Souls*” (1981), dir. Evgeni Mihailov, “*Memory*” (1985), dir. Docho Bodzhakov, “*Death Can Wait A While*”(1985), dir. Evgeni Mihailov.



Milko Lazarov graduated at the National Academy for Theatre and Film Arts |NATFA| in Sofia, Bulgaria, where he studied Film and TV direction in the class of Prof. Vladislav Ikononov. He is an executive producer and director of BNT's most successful BBC projects "*The Great Bulgarians*" and "*The Big Read*". He is also the director of several documentary films. He used to be a lecturer in NATFA's film department „Experimental filmmaking and inscenation”.



ALIENATION

CAST

YORGOS.....CHRISTOS STERGIOGLOU
MARIA.....MARIANA JIKICH
MARTY.....OVANES TOROSIAN
IRINA.....NEDA ISKRENOVA
ELENA.....IVA OGNANOVA
ANDREY.....KITODAR TODOROV
YORGOS MOTHER.....DORA MARKOVA

Hunters	Konstantin Lazarov Pavel Rinkov Boris Aleksandrov Jessica
Hunting Dog	Rita
House Dog	Kiril Kirilov
Scrap Store Agent	
Clerk	Dimitrios Adamotoulas
Surveyors	Tsvyatko Lukanov Vladislav Petrov Aneliya Mangarova Karina Petkova Dimitar Dimitrov Viktoria Rinkova Milka Davidkova Nikol Aleksandrova Georgi Aleksandrov Krassimir Tapankov
The Baby	
Mower	
Harvester	
Old Harvester	
Children	
Border Officer	

CONCEIVED AND
DIRECTED BY
SCREENPLAY BY

DIRECTOR OF
PHOTOGRAPHY
PRODUCTION
DESIGNER
EDITOR

Producer
Film Expert
Coordinator

Executive
Producer

Assistant Director
First Assistant Director
Second Assistant Director
Script Supervisor

Script Doctor

Script Advisors

Cameraman
First Assistant Camera

CREW

MILKO LAZAROV
MILKO LAZAROV
KITODAR TODOROV
GEORGI TENEV

KALOYAN BOZHILOV

VANINA GELEVA
VESELKA KIRYAKOVA

BNT Team

Boryana Puncheva
Yanko Terziev
Kamen Yordanov

Christo Jivkov | RED CARPET

Veselka Kiryakova
Marin Dimitrov
Angelina Marinova
Veselka Kiryakova

Milena Petrova

Atanas Karkalichev
Dimitar Sardjev
Viktor Zerkov
Teodor Bozhinov

Emilyan Atanasov
Veselin Hristov
Antoni Stoev

Second Assistant Camera

Focus Puller
Video assistant
Loader

Electrician
Best Boy
Gaffer

Props Master

Make-up Artist

Costume Supervisor

Wardrobe Assistant

Sound Designer
Sound post-production
Sound Engineers

Sound Recorder

Production Supervisor
Line Producer
Assistant producers

3D Animation

Color correction
Graphic designers

Accountant
Transport Supervisor
Drivers

Aneliya Mangarova
George Groshkov

Veselin Hristov
Harry Boyadjiisky
Veselin Hristov

Ivan Neshev
Planimir Petrov
Tonislav Dobrev

Zdravko Vasilev

Iva Dencheva

Iva Dencheva

Juliyana Mihailova

Aleksander Simeonov
PEAK AUDIO
Ivailo Yanev
Rumyana Stoyanova
Ludmil Lozev

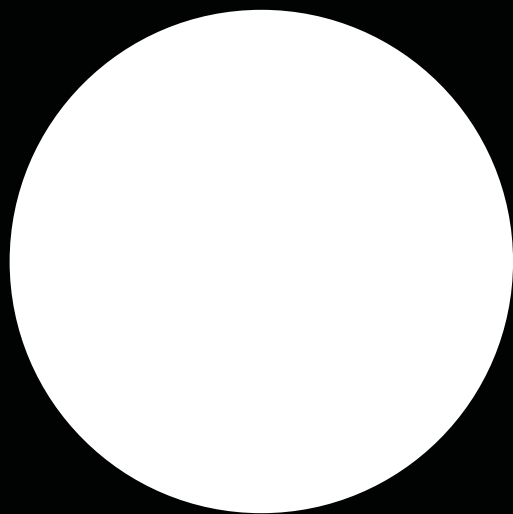
Vasil Nikolov
Dimitar Dimitrov
Iliya Lazarov
Pavel Rinkov

Vladislav Petrov
Ivan Tringov
Ivo Velkov
Svetlana Mircheva
Kaloyan Nachev

Ivo Ivanov
George Stoyanov
George Lazarov
George Marinov



CONTACT
lazarov.alienation@gmail.com



www.redcarpet-films.com