



PALOMAR e RAI CINEMA

in association with **BNL - Group BNP PARIBAS**

with the support of

Ministero per i Beni e le Attività Culturali - Direzione Generale Cinema

with the participation of **REGIONE TOSCANA**

present

ACCIAIO

a film by **STEFANO MORDINI**

from the novel "Acciaio" by **Silvia AVALLONE** published by RIZZOLI

with

Michele RIONDINO, Vittoria PUCCINI

Anna BELLEZZA, Matilde GIANNINI

Francesco TURBANTI, Luca GUASTINI, Monica BRACHINI, Massimo POPOLIZIO

PRESS OFFICE

Marzia Milanesi - Comunicazione per il Cinema

tel./fax: + 39 030 398767

mobile: +39 348 31 44 360

email: marzia@marziamilanesi.eu

www.marziamilanesi.eu

CONTACTS IN VENICE

Marzia Milanesi; +39 348 31 44 360

marzia@marziamilanesi.eu

Giulia Gaiato; +39 349 19 99 743

ufficiostampa@marziamilanesi.eu

Press kit available at www.marziamilanesi.eu

ACCIAIO

(Italy 2012, 35mm, col., 95')

Production

PALOMAR with **RAI CINEMA**

Produced by

CARLO DEGLI ESPOSTI

In association with

BNL - Gruppo BNP PARIBAS

in accordance with tax credit rules

With the support of

Ministero per i Beni e le Attivita' Culturali – Direzione Generale Cinema

and thanks to the 24th December 2007 n.244 tax credit law

With the participation of

REGIONE TOSCANA

World Sales

FILMS DISTRIBUTION

Alessio

MICHELE RIONDINO

Elena

VITTORIA PUCCINI

Francesca

ANNA BELLEZZA

Anna

MATILDE GIANNINI

Mattia

FRANCESCO TURBANTI

Cristiano

LUCA GUASTINI

Sandra

MONICA BRACHINI

Arturo

MASSIMO POPOLIZIO

Director	STEFANO MORDINI
Treatment and screenplay	GIULIA CALENDIA, STEFANO MORDINI
Screenplay collaboration	SILVIA AVALLONE
Director of Photography	MARCO ONORATO
Editing	JACOPO QUADRI MARCO SPOLETINI a.m.c.
Set Design	LUCIANO RICCERI
Original Musics	ANDREA MARIANO Musical Edition Palomar Music - Sugar - Rai Trade
Live Sound Recording	EMANUELE CECERE a.i.t.s.
Costume Design	URSULA PATZAK
Make-Up Artist	FREDERIQUE FOGLIA
Hair Stylist	MASSIMILIANO GELO
First Assistant Director	DAVIDE BERTONI
Casting	GIANLUCA GRECO
Post-Production Supervisor	GIANNI MONCIOTTI
Production Manager	FABIO CARLA'
Producer Palomar	MARCO CAMILLI GLORIA GIORGIANNI
Executive Producer	PATRIZIA MASSA
Press Office	MARZIA MILANESI COMUNICAZIONE PER IL CINEMA

On this side the still mill works non-stop, twenty-four hours a day, seven days a week.

On that side is the Elba Island, a dreamed-of paradise of happy families.

In between, nor here nor there, are Anna and Francesca on the bank of their secret beach. Grown up little girls, they are living their last summer of innocence before high school.

Being beautiful while growing up in the working-class outskirts is hard and the only way to get by is to stick to their friendship that is as exclusive and powerful as love can be.

Love is what keeps Alessio, Anna's brother, going. Factory worker to the core, he firmly believes in the labour values. Sure, it pays poorly but it gets you to bed stinking of clean sweat.

Alessio could have every girl in town but his thoughts are set on the only one he has lost, his dream, Elena.

One day love strikes, powerful and unexpected for all and life starts speeding, until it cracks, bleeds and brakes.

Far behind the youth's world live the parents. Resigned and cruel models the kids swear never to resemble to.

On each one of them inevitably lies the constant cycle of steel that no matter what, can never stop.

At the beginning of her novel, Silvia Avallone notes *"Adolescence is a potential age"*.

Together with her, who accompanied us like a stalker across "the area", we embarked on this journey. Throughout the memories of her adolescence and her friends', thrown directly from the classrooms to the factory, at 18, with nothing but a summer to discover what the rest of the world might be like.

Only the workers can get through the gates of the Steel Mill, and the stories that unravel on the inside live through mythical story telling, anecdotes passed on from fathers to sons.

We entered those gates. We got to know those machines, by name. We learnt how they move, what role they hold, via the circle of steel that doesn't exist in nature.

Silvia, through Anna and Francesca, told us about a mother's torment and the burdens of the working fathers. Those fathers who believed that the factory would have been there after them. With that certainty they believed that one way or another their hard work would be worth it, providing a job for their respective sons; a belief that failed to translate into reality. All that is left is the desire to affirm the working-class identity that rests on the certainty of having fulfilled one's duty.

In the mill, between flames, fumes and dusts that weigh down on the shoulders, a young man tells us he is happy with his job: *"I didn't study. When my friends worked hard to pass university tests I was playing hard rock in a band. In that moment I made a choice, and today I don't think it would be fair to ask for a job other than the one I have, that gets me a pay check. Sure, I'd love to be able to live on my own but I can't afford it, I live with my mother."* Alessio, whose role we already knew would be played by Michele Riondino, would listen to that man months later in bar while having a beer. At that point the situation had already changed. The factory was going through a difficult time. There was talk of compulsory administration and the young man was alarmed. The idea of a film was no longer all that appealing. Reality was taking a toll on things. He feared we would depict the factory badly, he defended it, "his" factory.

Hate and love for the mills - big cathedrals that highlight an ancient power - pride for the quality of the product, disorientation for the talk on property and protests for the territorial politics.

These are the themes we had to take on while writing and preparing the film. The camera wasn't rolling yet, but it felt as though it already was.

The essence of what has been lived often finds its place in the cinematographic moment.

Anna and Francesca are young, we chose them out of nine hundred girls but recognising them wasn't difficult. They are from Piombino, but that isn't all. Anna/Matilde Giannini would listen to me looking down, as if she were eluding, but she did listen, with that same grace that accompanied her character. Francesca/Anna Bellezza stared at the center of the lens with an unforgettable tenacity and that look, that frowned look, is the essence of Francesca. We take it away with us, at the end of the film. Elena/Vittoria Puccini is Alessio's desire.

Vittoria managed to look at her character's insecurities, uncertainties and most of all at the fear of making a choice between staying and leaving. A difficult choice, that at times takes the breath away. Alessio/Michele Riondino, determined and stoic, sets out to keep things still, because lately, change had brought nothing good. Resisting, staying and taking responsibility are his way of rebelling.

Stefano Mordini

STEFANO MORDINI
direction, treatment and screenplay

In 1996 he participates at the 53° Venice International Film Festival with his first work *I ladri*. In 2000 he shoots *Paz '77*, on Andrea Pazienza (presented at the Turin Film Festival). Subsequently he works on a series of documentaries on globalisation, one of which, *L'allievo modello*, was presented at the Buenos Aires Festival Internacional de Cine Independiente. In 2005 he writes and directs his first feature film *Provincia meccanica*, in competition at the 55° Berlin Film Festival (3 "David di Donatello" nominations and 2 "Nastri d'argento" nominations). In 2007 he produces and directs *Il confine* documentary on the Islamic communities in Italy. In 2009 he shoots *Come mio padre*, documentary film produced by Rai Cinema on fatherhood in Italy from 1950 until today. *Acciaio*, from a novel by Silvia Avallone and produced by Palomar with Rai Cinema, is his new film. He loves Charles Mingus and the sport of cycling.

FILMS AND DOCUMENTARIES

2012 - ACCIAIO
2009 - COME MIO PADRE (doc.)
2008 - L'UOMO DELLE NUVOLE (doc.)
2007 - IL CONFINE (doc.)
2007 - ESSERE CLAUDIA CARDINALE (doc.)
2005 - PROVINCIA MECCANICA
2002 - IL PRESIDENTE (doc.)
2002 - L'ALLIEVO MODELLO (doc.)
2000 - PAZ '77 (doc.)

GIULIA CALENDÀ
treatment and screenplay

Giulia Calenda wrote, among other things, the screenplay for Cristina Comencini's *Il più bel giorno della mia vita* winner of "Globo d'oro" and "Nastro d'argento" for best screenplay, Cristina Comencini's *Don't Tell* Oscars nominated for best foreign film and Luca Lucini's *Solo un Padre*.

In 2012 Giulia wrote the screenplay for Stefano Mordini's *Acciaio* and for Francesca Comencini's *Un giorno speciale*.

She also wrote for television, among other things, *Squadra antimafia* (Canale 5) and *Tutta la verità* (Rai Uno).

SILVIA AVALLONE
screenplay collaboration

Silvia Avallone was born in Biella in 1984 and lives in Bologna where she graduated in Philosophy and specialised in Modern Literature. In 2007 she published the collection of poems "Il libro dei vent'anni" (Ed. della Meridiana), winner of the Alfonso Gatto prize. Her poems and short stories were published on "Granta", "Nuovi Argomenti" and "Corriere della Sera", with which she collaborates.

With her first novel "Acciaio" (Rizzoli, 2010) she won the literary prize Premio Campiello Opera Prima, the Flaiano prize, the Premio Città di Penne prize and was runner up for the Premio Strega 2010 prize. The novel – that sold more than half a million copies in Italy – is translated into 18 languages and won the Prix des lecteurs de L'Express 2011 in France, with the title "D'Acier". "Acciaio" is the novel on which Stefano Mordini's film is based.

MICHELE RIONDINO

TRAINING

“Accademia d’Arte Drammatica Silvio D’Amico”, graduated in 2000
 (S. Miniato) Mask workshop with Ken Rea (London Guildhall School)
 Workshop on physical mime with Michele Monetta
 (S. Miniato) Workshop on vocal interpretation with Augusti Humet
 Workshop on the neo-avanguardia with Franco Brambilla
 Workshop on narrative Gianni Solazzo

FILMS

2012 - DORMANT BEAUTY (LA BELLA ADDORMENTATA)
 2012 - ACCIAIO
 2011 - DRIFTERS (GLI SFIORATI)
 2011 - SCATTERED CLOUD (QUALCHE NUVOLA)
 2010 - WE BELIEVED (NOI CREDEVAMO)
 2010 - HENRY
 2008 - TEN WINTERS (DIECI INVERNI)
 2008 - MARPICCOLO
 2008 - FORTAPÀSC
 2007 - THE PAST IS A FOREIGN LAND (IL PASSATO È UNA TERRA STRANIERA)
 2007 - ARIA
 2003 - VITE A CONFRONTO (cm)
 2002 - UOMINI & DONNE, VERITÀ & BUGIE
 2002 - MEDICINA (cm)
 2000 - GABRIELE

Marco Bellocchio
 Stefano Mordini
 Matteo Rovere
 Saverio Di Biagio
 Mario Martone
 Alessandro Piva
 Valerio Mieli
 Alessandro Di Robilant
 Marco Risi
 Daniele Vicari
 Alberto Rondalli
 Marco Puccioni
 Eleonora Giorgi
 Nicola Mercalli
 Maurizio Angeloni

TELEVISION

2011 - IL GIOVANE MONTALBANO
 2010 - IL SEGRETO DELL’ACQUA
 2005 - GIORNI DA LEONE 2
 2005 - DISTRETTO DI POLIZIA 5
 2003 - DISTRETTO DI POLIZIA 4
 2002 - DISTRETTO DI POLIZIA 3
 2002 - INCANTESIMO
 2001 - COMPAGNI DI SCUOLA
 2000 - CASA FAMIGLIA

Gianluca Maria Tavarelli
 Renato De Maria
 Francesco Barilli
 Lucio Gaudino
 Monica Vullo
 Monica Vullo
 A. Cane e T. Sherman
 T. Aristarco e C. Norza
 Riccardo Donna

THEATRE

2012 - LA VERTIGINE DEL DRAGO
 2012 - THE FOOL ON THE HILL

Michele Riondino
 Marco Andreoli

2010 - VIVA NIATRI

2006 - CANI DI BANCATA

2003 - COMPENDIO GENERALE

2003 - UNO SGUARDO DAL PONTE

2002 - MOGANO

2002 - LE BACCANTI

2002 - SCRITTI METROPOLITANI

2002 - MEZZANOTTE

2001 - CENTO

2000 - LA MACCHINA INFERNALE

2000 - MACBETH

2000 - L'ALIBI DI DIO

2000 - SLEEPING AROUND

1999 - UN LEGGERO MALESSERE

1999 - EDIPO RE

1999/2000 - ANTIGONE

1997 - ASPETTANDO GODOT

F. Ferracani-D.Pilli-

M.Riondino

Emma Dante

Marco Andreoli

Giuseppe Patroni Griffi

Marco Andreoli

Alejandro Buchelli

Francesco Colangelo

Marco Andreoli

Marco Andreoli

Giordano Bovini

Marco Bellocchio

Francesco Randazzo

Marco Carniti

Alejandro Buchelli

Andreas Rallis

Marisa Fabbri

Mauro Maggiori

AWARDS

2011 - Nastro d'argento for *We believed / Noi credevamo*

2010 - Biraghi Prize (67. Venice International Film Festival)

2010 - "Shooting Star" (Berlino Film Festival)

2009 - Targa Anec "Claudio Zanchi" (Professional Cinema Days in Sorrento)

2009 - Golden Graal - Student's Choice Award, "Rising Star"

2009 - Special Mention - Best Actor in *Il passato è una terra straniera* (Miami International Film Festival)

2008 - L.A.R.A. Prize - Best Italian actor in *Il passato è una terra straniera* (Rome Film Festival)

VITTORIA PUCCINI

FILMS

2012 - ACCIAIO
 2011 - MAGNIFICA PRESENZA
 2010 - LA VITA FACILE
 2009 - KISS ME AGAIN (BACIAMI ANCORA)
 2007 - COLPO D'OCCHIO
 2004 - MA QUANDO ARRIVANO LE RAGAZZE?
 2001 - PAZ
 1999 - TUTTO L'AMORE CHE C'E'

Stefano Mordini
 Ferzan Ozpetek
 Lucio Pellegrini
 Gabriele Muccino
 Sergio Rubini
 Pupi Avati
 Renato De Maria
 Sergio Rubini

TELEVISION

2012 - ALTRI TEMPI
 2010 - VIOLETTA
 2009 - LA CITTA' DEI MATTI
 2009 - TUTTA LA VERITA'
 2007 - L'AMARO CASO DELLA BARONessa DI CARINI
 2006 - LE RAGAZZE DI SAN FREDIANO
 2005 - RUDOLF DE KROWN PRINCE
 2005 - ELISA DI RIVOMBROSA 2
 2004 - IMPERIUM - NERONE
 2002 - ELISA DI RIVOMBROSA
 2001 - SANT'ANTONIO
 2000 - LA CROCIERA

Marco Turco
 Antonio Frazzi
 Marco Turco
 Cinzia Th Torrini
 Umberto Marino
 Vittorio Sindoni
 Robert Dornhelm
 Cinzia Th Torrini
 Paul Marcus
 Cinzia Th Torrini
 Umberto Marino
 Enrico Oldoini

ADVERT

2011 - FEBAL

directed by Ferzan Ozpetek

AWARDS

2010 - Golden Goblet Award - Best Actress in *Baciami ancora* (Shanghai International Film Festival)
 2006 - Telegrolla - Best Actress in *Elisa di Rivombrosa 2*

ANNA BELLEZZA

Born on 2/11/1995 in Torre del Greco (NA).
Lives in Piombino.
She studies at the Istituto Professionale Servizi Commerciali e Turistici “Alberto Ceccherelli” in Piombino.
Anna took modern dance and ballet classes.
ACCIAIO by Stefano Mordini is her first film.

MATILDE GIANNINI

Born on 22/6/1995 in Piombino.
Lives in Piombino.
She studies at the Liceo scientifico – in the linguistic division - “Giosuè Carducci” in Piombino.
She takes modern dance and ballet classes at the “Centro studi danza” in Piombino.
Cinema and music are amongst her passions;
She speaks English, French and German.
ACCIAIO by Stefano Mordini is her first film.

FRANCESCO TURBANTI

TRAINING

Theatre permanent laboratory with Andrea De Magistris (2011)

Workshop “L'autorialità dell' attore” organised by Dynamis Teatro Indipendente with Sabino Civillieri, Manuela Lo Sicco, Enya Idda (2010).

Training at the acting school “Teatro azione” conducted by Cristiano Censi and Isabella Del Bianco (2008)

FILMS

2012 - TRE GIORNI DOPO (in production)

Daniele Grassetti

2012 - ACCIAIO

Stefano Mordini

2011 - I PRIMI DELLA LISTA

Roan Johnson

2011 - CRONACHE OPERAIE (cm)

Niccolò Falsetti

THEATRE

2011 - ULTIMI (in production)

Andrea De Magistris

2011 - ANSELMO E GRETA

Andrea De Magistris

2011 - OCCHI DI GHIACCIO

Luca Di Giovanni

2011 - TURBA MENTIS

Andrea De Magistris

2010 - PRIMA DEL VULCANO

Andrea De Magistris

2010 - FINCHÉ MORTE NON VI SEPARI

Luca Di Giovanni

2010 - LA SCUOLA

Guido d'Avino

He actively collaborates with Andrea De Magistris' theatre company “Dynamis Teatro Indipendente”.

AWARDS

2012 - Revelation prize for *I primi della lista* (Maremetraggio Film Festival)

2012 - Best Actor for *I primi della lista* (Sulmonacinema Film Festival)

2011 - Special mention of the L.A.R.A Prize (Rome Film Festival)

LUCA GUASTINI

FILMS

2012 - ACCIAIO
 2011 - REPORT
 2010 - COINCIDENZE (cm)
 2010 - DUSTLAND (cm)
 2009 - EXIT: UNA STORIA PERSONALE
 2007 - IL TRADITORE

Stefano Mordini
 Alessio Liguori
 Gabriele Paoli
 Riccardo Papa
 Massimiliano Amato
 Michelangelo Ricci

THEATRE

2010 - CHECOVMANIA
 2009 - CROLLO!
 2009 - NEVROSI E ALTRE INCONGRUENZE DI CAOTICHE DISTRUZIONI
 2007 - IL LIBRO DEL VIAGGIATORE
 2006 - PORTO FRANCO
 2006 - LO ZOO DI VETRO
 2005 - TABLO'
 2005 - AFORISMA
 2004 - I GUSTI
 2004 - BIOPERA
 2004 - CALIGOLA

Gabriele Paoli
 Giulio Stasi
 Beatrice Bracco
 Martina Marone
 Michelangelo Ricci
 Marco Conte
 Serge Denoncourt
 Gabriele Paoli
 Enzina Conte
 Paola Spartaco Palazzi
 Enzina Conte

AWARDS

2010 - Prize for the best male interpretation for *Exit: una storia personale* (Italian Cinema Festival of Annecy)

MONICA BRACHINI

FILMS

2012 - ACCIAIO
1999 - IL PESCE INNAMORATO
1997 - HARDBOILED EGG (OVOSODO)

Stefano Mordini
Leonardo Pieraccioni
Paolo Virzì

THEATRE

NON TUTTI I LADRI VENGONO PER NUOCERE

theatre company Piccolo Teatro
Città di Livorno

PROCESSO A GESU'

theatre company Piccolo Teatro
Città di Livorno

CABARET ORIGINALE

theatre company Vertigo di Livorno

GREYHOUND

theatre company Vertigo di Livorno

A PROPOSITO DI SIGNORE

elaborated, interpreted and
directed by Monica Brachini

LE COGNATE

theatre company "Vertigo" di
Livorno

TELEVISION

2010 - IL COMMISSARIO MANARA 2

Luca Ribuli

MASSIMO POPOLIZIO

“Accademia d’Arte Drammatica Silvio D’Amico”, graduated in 2000

FILMS

2012 - ACCIAIO	Stefano Mordini
2010 - BORIS - IL FILM	Giacomo Ciarrapico, Mattia Torre, Luca Verducolo
2010 - GLI SFIORATI	Matteo Rovere
2010 - LA BANDA DEI BABBI NATALE	Paolo Genovese
2008 - IL GRANDE SOGNO	Michele Placido
2007 - IL DIVO	Paolo Sorrentino
2007 - UN DESTINO RIDICOLO	Daniele Costantini
2005 - ROMANZO CRIMINALE	Michele Placido
2000 - L'ATTENTATUNI	Claudio Bonivento
1995 - LE AFFINITA' ELETTIVE	Paolo e Vittorio Taviani
1993 - DOVE NASCE LA NOTIZIA	Umberto Marino
1992 - CACCIA ALLE MOSCHE	Angelo Longoni
1989 - THE MURDERESS (L'ASSASSINA)	Beat Kuert

TELEVISION

2011 - CLAN DEI CAMORRISTI	Alessandro Angelini
2011 - IL DELITTO DI VIA POMA	Roberto Faenza
2005 - GRANDE TORINO	Claudio Bonivento
2005 - STUDIO e VENEZIA SALVATA	Gianfranco De Bosio
1991 - REQUIEM PER VOCE E PIANOFORTE	Thomas Sherman

THEATRE

2010 - IL MISANTROPO	Massimo Castri
2002 - LOLITA	Luca Ronconi
2002 - LE RANE	Luca Ronconi
2002 - LE BACCANTI	Luca Ronconi
2002 - IL CANDELAIO	Luca Ronconi
2002 - COPENAGHEN	Mauro Avogadro
2001 - I DUE GEMELLI VENEZIANI	Luca Ronconi
1999 - I FRATELLI KARAMAZOV	Luca Ronconi
1995 - STURM UND DRANG	Luca Ronconi
1995 - RE LEAR	Luca Ronconi
1995 - PEER GYNT	Luca Ronconi
1994 - MOLTO RUMORE PER NULLA	Gigi Dall'Aglio
1993 - VENEZIA SALVA	Luca Ronconi
1993 - AMINTA	Luca Ronconi

1992 - MISURA PER MISURA	Luca Ronconi
1992 - L'AQUILA BAMBINA	Luca Ronconi
1992 - CIANO CELLA 27	Enzo Siciliano
1991 - IL PIACERE DI DIRSI ADDIO	Marco Sciaccaluga
1990 - L'UOMO DIFFICILE	Luca Ronconi
1990 - LA SPOSA DI MESSINA	Elio De Capitani
1990 - GLI ULTIMI GIORNI DELL'UMANITA'	Luca Ronconi
1989/90 - STRANO INTERLUDIO	Luca Ronconi
1989 - PRAGA MAGICA	Walter Pagliaro
1988/89 - FAMIGLIA SCHROFFENSTEIN	Massimo Castri
1988 - AIACE	Antonio Calenda
1987 - MON FAUST	Walter Pagliaro
1987 - IL GABBIANO	Massimo Castri
1987 - THE FAIRY QUEEN	Luca Ronconi
1986 - VITA DEI BELLINI	Sandro Sequi
1986 - TRAGEDIA DI DIDONE	Cherif
1986 - TASSO	Cesare Lievi
1985 - FALSE CONFIDENZE	Walter Pagliaro
1984 - DUE COMMEDIE IN COMMEDIA	Luca Ronconi
1984 - COMMEDIA DELLA SEDUZIONE	Luca Ronconi
1984 - BENT	Marco Mattolini
1983 - S. GIOVANNA	Luca Ronconi

MARCO ONORATO
director of photography

FILMS

I RAGAZZI DI VIA PANISPERNA, directed by Gianni Amelio, 1989
C'ERA UN CASTELLO CON 40 CANI, directed by Duccio Tessari, 1990
NESSUNO MI CREDE, directed by Anna Carlucci, 1992
HORSNBY E RODRIGUEZ, directed by Umberto Lenzi, 1992
TORTA DI MELE, directed by Anna Carlucci, 1993
UN ALTRO GIORNO ANCORA, directed by Tonino Zangardi, 1995
SOLDATO IGNOTO, directed by Marcello Aliprandi, 1995
TERRA DI MEZZO, directed by Matteo Garrone, 1996
OSPITI, directed by Matteo Garrone, 1998
LA VESPA E LA REGINA directed by Antonello De Leo, 1999
SONO POSITIVO, directed by Cristiano Bortone, 1999
FANTOZZI 2000 - LA CLONAZIONE, directed by Domenico Saverni, 1999
L'IMBALSAMATORE, directed by Matteo Garrone, 2002
PRENDIMI E PORTAMI VIA, directed by Tonino Zangardi, 2003
BALLETO DI GUERRA, directed by Mario Rellini, 2004
DE REDITU (Il ritorno), directed by Claudio Bondì, 2004
FIRST LOVE (PRIMO AMORE), directed by Matteo Garrone, 2004
ORA E PER SEMPRE, directed by Vincenzo Verdecchi, 2004
MA L'AMORE... SÌ, directed by Marco Costa e Tonino Zangardi, 2006
MARADONA, LA MANO DI DIO, directed by Marco Risi, 2007
CHIAMAMI SALOMÈ, directed by Claudio Sestieri, 2008
GOMORRA, directed by Matteo Garrone, 2008
UN ATTIMO SOSPESI, directed by Peter Marcias, 2008
FORTAPÀSC, directed by Marco Risi, 2009
DIECI INVERNI, directed by Valerio Mieli, 2009
AL MOSAFER, directed by Ahmed Maher, 2009
GANGOR, directed by Italo Spinelli, 2009
REALITY, directed by Matteo Garrone, 2012
ACCIAIO, directed by Stefano Mordini, 2012

SHORTS

SILOUHETTE, directed by Matteo Garrone, 1996
UN REFOLO, directed by Giovanni Arcangeli, 2005
L'INFERNO SECONDO NOI, directed by Giovanni Giacobelli, 2005
UN MATIN DE FIN MARS, directed by Michela Franzoso, 2006
GUINEA PING, directed by Antonello De Leo, 2006
NON TI ASPETTAVO, directed by Barbara Rossi Prudente, 2007
MAI ALTRI, directed by Fabio Perroni, 2008

TELEVISION

LA VOCE DEL CUORE, directed by Lodovico Gasparini, 1995
IL SEGNO DELLA SCIMMIA, directed by Faliere Rosati, 1997
COSTANZA, directed by Gianluigi Calderoni, 1998
IL MASTINO, directed by Ugo Fabrizio Giordano, Francesco Laudadio, 1998
LA FORZA DELL'AMORE, directed by Vincenzo Verdecchi, 1998
TEQUILA & BONETTI, directed by Bruno Nappi, 2000
TUTTI I SOGNI DEL MONDO, directed by Paolo Poeti, 2003
NOI, directed by Peter Exacoustos, 2004
CRIMINI, ep. Il covo di Teresa, directed by Stefano Sollima, 2006
L'ULTIMO PADRINO, directed by Marco Risi, 2008
MIACARABEFANA.IT, directed by Ludovico Gasparini, 2009
C'ERA UNA VOLTA LA CITTA' DEI MATTI, directed by Marco Turco, 2010
IL SEGRETO DELL'ACQUA, directed by Renato De Maria, 2011

JACOPO QUADRI
editing**FILMS (selection)**

MORTE DI UN MATEMATICO NAPOLETANO, directed by Mario Martone, 1992
RASOI, directed by Mario Martone, 1993
IL MONDO ALLA ROVESCIA, directed by Isabella Sandri, 1995
LO ZIO DI BROOKLYN, directed by Daniele Ciprì e Franco Maresco, 1995
L'AMORE MOLESTO, directed by Mario Martone, 1995
IL VERIFICATORE, directed by Stefano Incerti, 1995
ESCORIANDOLI, directed by Flavia Mastrella e Antonio Rezza, 1996
L'AMICO DI WANG, directed by Carl Haber
I VESUVIANI, directed by AA.VV., 1997
OVOSODO, directed by Paolo Virzì, 1997
FUOCHI D'ARTIFICIO, directed by Leonardo Pieraccioni, 1997
MARE LARGO, directed by Ferdinando Vicentini Orgnani, 1998
L'ASSEDIO, directed by Bernardo Bertolucci, 1998
TEATRO DI GUERRA, directed by Mario Martone, 2008
BACI E ABBRACCI, directed by Paolo Virzì, 1998
IN PRINCIPIO ERANO LE MUTANDE, directed by Anna Negri, 1999
GARAGE OLIMPO, directed by Marco Bechis, 1999
QUESTO È IL GIARDINO, directed by Giovanni Davide Maderna, 1999
UNA DONNA DEL NORD, directed by Frans Weisz, 1999
DICIASSETTE ANNI, directed by Zhang Yuan, 1999
LIBERATE I PESCI, directed by Cristina Comencini, 2000
IL MNEMONISTA, directed by Paolo Rosa, 2000
LA VOLPE A TRE ZAMPE, directed by Sandro Dionisio, 2001
DOMANI, directed by Francesca Archibugi, 2001
FIGLI/HIJOS, directed by Marco Bechis, 2001
IL TRIONFO DELL'AMORE, directed by Claire Peolpe, 2001
MY NAME IS TANINO, directed by Paolo Virzì, 2002
THE DREAMERS, directed by Bernardo Bertolucci, 2003
L'ODORE DEL SANGUE, directed by Mario Martone, 2004
AMATEMI, directed by Renato De Maria, 2005
FACE ADDICT, directed by Edo Bertoglio, 2005
GRIDO, directed by Pippo Delbono, 2006
LA GUERRA DEI FIORI ROSSI, directed by Zhang Yuan, 2006
AGUA, directed by Veronica Chen, 2006
MARE NERO, directed by Roberta Torre, 2006
FELTRINELLI, directed by Alessandro Rossetto, 2006
LEZIONI DI VOLO, directed by Francesca Archibugi, 2007
DILETTOINLETTO, directed by Marco Carniti, 2008
LA TERRA DEGLI UOMINI ROSSI, directed by Marco Bechis, 2008
BELOW SEA LEVEL, directed by Gianfranco Rosi, 2008
HOUSING, directed by Federica Di Giacomo, 2009
WE BELIEVED (NOI CREDEVAMO), directed by Mario Martone, 2010

ME AND YOU (IO E TE), directed by Bernardo Bertolucci, 2012
ACCIAIO, directed by Stefano Mordini, 2012

In 1998 he wrote and directed, alongside Mario Martone, the documentary *La terra trema*.

MARCO SPOLETINI
editing**FILMS**

PORTAMI VIA, directed by Gianluca Maria Tavarelli, 1994
FIGURINE, directed by Giovanni Robbiano, 1996
PER TUTTO IL TEMPO CHE CI RESTA, directed by Vincenzo Terracciano, 1997
TERRA DI MEZZO, directed by Matteo Garrone, 1997
TRE UOMINI E UNA GAMBA, directed by Aldo Giovanni & Giacomo e Massimo Venier, 1997
OSPITI, directed by Matteo Garrone, 1998
COSÌ È LA VITA, directed by Aldo Giovanni & Giacomo e Massimo Venier
UN AMORE, directed by Gianluca Maria Tavarelli, 1999
LA GUERRA DEGLI ANTÒ, directed by Riccardo Milani, 1999
ESTATE ROMANA, directed by Matteo Garrone, 2000
QUI NON È IL PARADISO, directed by Gianluca Maria Tavarelli, 2000
RIBELLI PER CASO, directed by Vincenzo Terracciano, 2001
VOLESSE IL CIELO!, directed by Vincenzo Salemme, 2001
VELOCITÀ MASSIMA, directed by Daniele Vicari, 2002
L'IMBALSAMATORE, directed by Matteo Garrone, 2002
LIBERI, directed by Gianluca Maria Tavarelli, 2003
IL POSTO DELL'ANIMA, directed by Riccardo Milani, 2003
FIRST LOVE (PRIMO AMORE), directed by Matteo Garrone, 2004
VOLEVO SOLO DORMIRLE ADDOSSO, directed by Eugenio Cappuccio, 2004
ANCHE LIBERO VA BENE, directed by Kim Rossi Stuart, 2006
QUALE AMORE, directed by Maurizio Sciarra, 2006
BILLO, IL GRAND DAKHAAR, directed by Laura Muscardin, 2007
IO, L'ALTRO, directed by Mohsen Milliti, 2007
PIANO, SOLO directed by Riccardo Milani, 2007
GOMORRA, directed by Matteo Garrone, 2008
IL PASSATO È UNA TERRA STRANIERA, directed by Daniele Vicari, 2008
PRANZO DI FERRAGOSTO, directed by Gianni Di Gregorio, 2008
IL PROSSIMO TUO, directed by Anne Riitta Ciccone, 2009
TRIS DI DONNE E ABITI NUZIALI, directed by Vincenzo Terracciano, 2009
LA BELLA GENTE, directed by Ivano De Matteo, 2009
VIOLA DI MARE, directed by Donatella Maiorca, 2009
LA PRIMA LINEA, directed by Renato De Maria, 2009
GENITORI E FIGLI, directed by Giovanni Veronesi, 2010
GORBACIOF, directed by Stefano Incerti, 2010
I FIORI DI KIRKUK, directed by Fariborz Kamkari, 2010
LA BANDA DEI BABBI NATALE, directed by Aldo Giovanni e Giacomo, 2010
GIANNI E LE DONNE, directed by Gianni Di Gregorio, 2011
CORPO CELESTE, directed by Alice Rohrwacher, 2011
COME TROVARE NEL MODO GIUSTO L'UOMO SBAGLIATO, directed by S. Allocca e D. Corsi Masella, 2011
SCIALLA!, directed by Francesco Bruni, 2011
QUALCHE NUVOLA, directed by Saverio Di Biagio, 2012
REALITY, directed by Matteo Garrone, 2012

ACCIAIO, directed by Stefano Mordini, 2012

ROMAN E IL SUO CUCCILOLO (in production), directed by Alessando Gassmann, 2012

TULPA (in production), directed by Federico Zampaglione, 2012

SHORTS

LA GIOSTRA, directed by Gianfranco Pannone, 1991

PERMESSO DI SOGGIORNO, directed by Andrea Gropplero, 1992

PASSAMI IL BURRO!, directed by Andrea Gropplero, 1992

LA PRIMA VOLTA, directed by Daniela Silverio, 1993

DEJA VÙ, directed by Vincenzo Scuccimarra, 1993

ARTE, AMICIZIA, AMORE, directed by Ariele Pittalà, 1994

SILHOUETTE, directed by Matteo Garrone, 1996

BACI PROIBITI, directed by Francesco Miccichè, 1996

SUL MARE LUCCICA, directed by Paolo De Vita e Mimmo Mancini, 1996

ARROGANTI, directed by Paolo De Vita e Mimmo Mancini, 1998

MORTO CHE PARLA, directed by Daniele Vicari, 2000

RISCHIO D'IMPRESA, directed by Francesco Brandi, 2004

AMATRICIANA, directed by Lucio Zagaria, 2007

IL MAESTRO, directed by Maria Grazia Cucinotta, 2011

DI LA' DAL VETRO, directed by Andrea Di Bari, 2011

DOCUMENTARIES

ROMA INTORNO A ROMA, directed by Carlo Sparanero, 1991

PICCOLA AMERICA, directed by Gianfranco Pannone, 1991

ARCHITETTI A BARCELLONA, directed by Federica Mancini, 1994

LETTERE DALL'AMERICA, directed by Gianfranco Pannone, 1995

UN ABBRACCIO CIRCOLARE, directed by Carlo Pizzati, 1997

HE CHOOSE THE WAY YOU DANCE, directed by Matteo Garrone e Carlo Cresto-Dina, 1998

ORESTE PIPOLO - FOTOGRAFO DI MATRIMONI, directed by Matteo Garrone e Carlo Cresto-Dina, 1998

UN MONDO A COLORI, directed by Matteo Garrone, 1999

BACI DA ROMA, directed by Laura Muscardin, 2000

L'ESPLOSIONE, directed by Giovanni Piperno, 2003

GUERRA, directed by Pippo Delbono, 2003

CAHIERS, directed by Alessandro Stevanon, 2011

LUCIANO RICCERI
set design**FILMS**

IL MIO AMICO BENITO, directed by Giorgio Bianchi, 1962
GIULIETTA DEGLI SPIRITI, directed by Federico Fellini, 1965
L'ARCIDIABOLO, directed by Ettore Scola, 1966
LA TIGRE, directed by Dino Risi, 1967
A QUALSIASI PREZZO, directed by Emilio Miraglia, 1968
VEDO NUDO, directed by Dino Risi, 1969
DRAMMA DELLA GELOSIA - TUTTI I PARTICOLARI IN CRONACA, directed by Ettore Scola, 1970
SENZA FAMIGLIA, NULLATENENTI CERCANO AFFETTO, directed by Vittorio Gassman, 1972
LA PIU' BELLA SERATA DELLA MIA VITA, directed by Ettore Scola, 1972
TERESA LA LADRA, directed by Carlo Di Palma, 1973
C'ERAVAMO TANTO AMATI, directed by Ettore Scola, 1974
A MEZZANOTTE VA LA RONDA DEL PIACERE, directed by Marcello Fondato, 1975
QUI COMINCIA L'AVVENTURA, directed by Carlo Di Palma, 1975
TELEFONI BIANCHI, directed by Dino Risi, 1976
BRUTTI, SPORCHI E CATTIVI, directed by Ettore Scola, 1976
ANIMA PERSA, directed by Dino Risi, 1977
UNA GIORNATA PARTICOLARE, directed by Ettore Scola, 1977
I NUOVI MOSTRI, directed by Dino Risi, 1977
PRIMO AMORE, directed by Dino Risi, 1978
CARO PAPA', directed by Vittorio Gassman, 1979
DUE PEZZI DI PANE, directed by Sergio Citti, 1979
LA TERRAZZA, directed by Ettore Scola, 1980
I PALADINI - STORIA D'ARMI E D'AMORI, directed by Giacomo Battiato
BALLANDO BALLANDO, directed by Ettore Scola, 1983
MACCHERONI, directed by Ettore Scola, 1985
INVERNO BERLINESE, directed by Liliana Cavani, 1985
LA FAMIGLIA, directed by Ettore Scola, 1987
IL GIORNO PRIMA, directed by Giuliano Montaldo, 1987
GLI OCCHIALI D'ORO, directed by Giuliano Montaldo, 1987
SPLENDOR, directed by Ettore Scola, 1989
CHE ORA E'?, directed by Ettore Scola, 1989
IL VIAGGIO DI CAPITAN FRACASSA, directed by Ettore Scola, 1990
L'ATLANTIDE, directed by Bob Swaim, 1992
ROMANZO DI UN GIOVANE POVERO, directed by Ettore Scola, 1995
UN INVERNO FREDDO FREDDO, directed by Roberto Cimpanelli, 1996
L'ULTIMO CAPODANNO, directed by Marco Risi, 1998
LA CENA, directed by Ettore Scola, 1998
CONCORRENZA SLEALE, directed by Ettore Scola, 2001
VESTITO DA SPOSA, directed by Fiorella Infascelli, 2003
GENTE DI ROMA, directed by Ettore Scola, 2003
ACCIAIO, directed by Stefano Mordini, 2012

TELEVISION

L'ODISSEA, directed by Franco Rossi, Piero Schivazappa, Mario Bava, 1968
JEKYLL, directed by Giorgio Albertazzi, 1969
MARCO POLO, directed by Giuliano Montaldo, 1982
TURANDOT, directed by Brian Large, 1983
UN MEDICO IN FAMIGLIA, directed by Tiziana Aristarco e Anna di Francisca, 1998
LA PIOVRA 10, directed by Luigi Perelli, 2001
SOSPETTI 2, directed by Gianni Lepre, 2003
IL TUNNEL DELLA LIBERTA', directed by Enzo Monteleone, 2004
GIOVANNI FALCONE, L'UOMO CHE SFIDO' COSA NOSTRA, directed by Andrea e Antonio Frazzi, 2006
PAPA LUCIANI - IL SORRISO DI DIO, directed by Giorgio Capitani, 2006
L'ULTIMO DEI CORLEONESI, directed by Alberto Negrin, 2007
L'AVVOCATO GUERRIERI - TESTIMONE INCONSAPEVOLE, directed by Alberto Sironi, 2007
IL COMMISSARIO MONTALBANO, directed by Alberto Sironi, 26 ep. 1999-2012
EROI PER CASO, directed by Alberto Sironi, 2011
DOVE LA TROVI UNA COME ME?, directed by Giorgio Capitani, 2011

URSULA PATZAK
costume design**FILMS**

WE BELIEVED (NOI CREDEVAMO), directed by Mario Martone, 2010

ACCIAIO, directed by Stefano Mordini, 2012

UN GIORNO SPECIALE, directed by Francesca Comencini, 2012

THEATRE

I DEMONI, directed by Thierry Salmon, 1992

KING LEAR, directed by Leo de Berardinis, 1998

TOTÒ PRINCIPE DI DANIMARCA, directed by Leo de Berardinis, 1999

I DIECI COMANDAMENTI, directed by Mario Martone, 2001

MATILDE DI SHABRAN, directed by Mario Martone, 2004

OPERA SEGRETA, directed by Mario Martone, 2004

IDOMENEO, directed by Andrea de Rosa, 2004

CURLEW RIVER, directed by Andrea de Rosa, 2005

IL COMBATTIMENTO DI TANCREDI E CLORINDA, directed by Mario Martone, 2005

ARRIGHETTO, directed by Rosetta Cucchi, 2005

LORD BYRON, directed by Elena Bucci, 2005

ELETTRA, directed by Andrea de Rosa, 2005

TORVALDO E DORLISKA, directed by Mario Martone, 2006

NOZZE DI FIGARO, directed by Mario Martone, 2006

MARIA STUART, directed by Andrea de Rosa, 2007

MOLLY SWEENEY, directed by Andrea de Rosa, 2007

MATILDE DI SHABRAN, directed by Mario Martone, 2008

FALSTAFF, directed by Mario Martone, 2008

IL MERCANTE DI VENEZIA, directed by Luca Ronconi, 2009

OTELLO, directed by Mario Martone, 2009

PAGLIACCI/CAVALLERIA RUSTICANA, directed by Mario Martone, 2010

ITHAKA, directed by Jean-Louis Martinelli 2010

OPERETTE MORALI, directed by Mario Martone, 2011

FIDELIO, directed by Mario Martone, 2011

LUISA MILLER, directed by Mario Martone, 2012

BRITANNICUS, directed by Jean-Louis Martinelli, 2012