

DANIELE MAZZOCCA PIER ANDREA NOCELLA
present



THE LOST WORLD CUP

**THE TRUE INCREDIBLE STORY
OF THE 1942 PATAGONIA WORLD SOCCER CHAMPIONSHIP**

**A FILM BY
LORENZO GARZELLA and FILIPPO MACELLONI**

DANIELE MAZZOCCA
PIER ANDREA NOCELLA
present

THE LOST WORLD CUP

The true, incredible story
of the 1942 Patagonia world soccer championship

by
LORENZO GARZELLA and **FILIPPO MACELLONI**

coproduced by

verdeoro



with the contribution of



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI

General Directorate for Cinema

in collaboration with

Rai Cinema

Rai Trade

**CINECITTÀ
LUCE**



under the aegis of



El Gráfico

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SYNOPSIS (short)

After years of meticulous research, exploring the intricate history of 20th century soccer and walking that delicate line between rigorous documentary style and the spirit of true cinema, this film finally presents the true story of the 1942 World Soccer Championship. The story never acknowledged by the official sports organizations, shrouded for decades in legend without any real winner being stated, is finally fully revealed.

The recent discovery of a “skeleton with a movie camera” in the midst of dinosaur fossils in Patagonia, Argentina surprisingly provides the missing piece of the long uncompleted puzzle that is the forgotten World Cup of 1942.



SYNOPSIS

"The 1942 World Cup does not appear in any history book, but was played in Argentine Patagonia."
(Osvaldo Soriano. Pensare con i piedi. 1995)

The film reconstructs the mysterious story of the **1942 Patagonia World Soccer Championship**, never acknowledged by the official sports organizations, and which for decades have remained shrouded in legend without the winner ever being known.

The championship was organized thanks to the relentless commitment of **Count Vladimir Otz**, an extravagant and visionary illuminist patron of Balkanic origin, who emigrated to Argentina in the 1930s.

The story opens with the discovery of a mysterious **skeleton with a movie camera** in the paleontological digs of Villa El Chocon, in Argentine Patagonia. The investigations reveal that the human remains are those of **Guillermo Sandrini**, an Argentine cameraman of Italian origin, former wedding photographer and inventor by hobby, who had been engaged to "film the World Soccer Championship in a memorable and revolutionary way" (from a letter from Count Otz to Jules Rimet). The reel in Sandrini's camera promises to reveal the truth on the result of the final game of the forgotten World Cup.

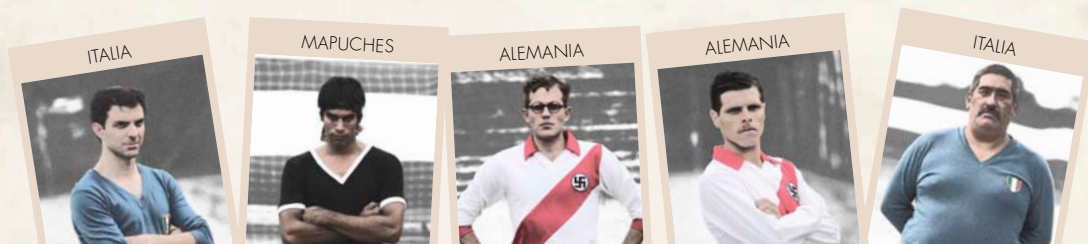
Filmed in Argentina, Italy, England, Germany, and Brazil, the film is a choral story conducted in the style of a classic documentary.

The most expert researcher on the subject, Argentine journalist **Sergio Levinsky**, leads an investigation that crosses Latin America and Europe, reaching the archives of **CinecittàLuce**, where some of the most significant sequences, never seen before, were found.

The fascination previously unpublished and spectacular archives and a rich documentation (photographs, local newspapers, letters, private diaries) alternate with numerous interviews with both the few still-living witnesses of the story and major personalities of the worlds of culture and soccer (**Roberto Baggio, Osvaldo Bayer, Titi Fernandez, Joao Havelange, Pierre Lanfranchi, Gary Lineker, Victor Hugo Morales, Darwin Pastorin, Peter Tramp, Jorge Valdano**).

While the civilized world was swallowed up by the ferocity of World War II, **twelve teams competed to win the Rimet Cup**, which oddly enough turned up again in Patagonia in 1942. Teams made up of a few professional players mixed together with immigrants from around the world, laborers and miners, engineers and former gold prospectors, circus acrobats and exiled revolutionaries, Nazi soldiers and Mapuche Indians.

Who won the mysterious World Cup? Why has no one ever mentioned it since then?



CAST & CREDITS

Title	IL MUNDIAL DIMENTICATO (THE LOST WORLD CUP) La vera incredibile storia dei Mondiali di Patagonia 1942
Story by	Lorenzo Garzella and Filippo Macelloni
Directed by	Lorenzo Garzella and Filippo Macelloni
With	Sergio Levinsky - Marcelo Auchelli - Walter Balzarini Wolfgang Bandorsky - Bruno Bardi - Phillip Caillon Custodio Cuevas - Leon Dogodny - Caterina Dzugala Arturo Gerez - Mimi Klein - Rosalind Knight - Guillermo Leinung Aldo Niebhor - Ricardo Piterbarg - Raul Toscani - Wilhelm Tromm
With the kind participation of	Roberto Baggio - Osvaldo Bayer - Titi Fernandez Joao Havelange - Pierre Lanfranchi - Gary Lineker Victor Hugo Morales - Darwin Pastorin - Peter Tramp - Jorge Valdano
Photography	Alberto Iannuzzi
Sound	Gianluca Scarlata - Libero Colimberti - Diego Colombo
Costumes	Laura Raffo - Pilar Gonzalez
Art Direction	Davide Bassan - Catalina Oliva
Editing	Piero Lassandro
Sound Editing	Gabriele Moretti
Music	Edizioni Musicali Rai Trade
Produced by	Daniele Mazzocca
Coproduced by	Pier Andrea Nocella
A Coproduction	VERDEORO (Italia) DOCKSUR PRODUCCIONES (Argentina)
In collaboration with	RAI CINEMA RAI TRADE CINECITTÀLUCE NANOF
With the contribution of the	MINISTRY FOR CULTURAL HERITAGE AND ACTIVITIES GENERAL DIRECTORATE FOR CINEMA



CAST & CREDITS

Under the aegis of	MINISTRY OF FOREIGN AFFAIRS CITY OF MILAN REGION OF LAZIO ITALIAN CULTURE INSTITUTE OF BUENOS AIRES
With the support of	ROMA LAZIO FILM COMMISSION EL GRAFICO
Technical information	2011 – HD – approx. 95 min. - Color & B/W Languages spoken: Spanish, Italian, English, Portuguese, German, and Mapuche. Subtitles: Italian / English
Contents	Original materials and Archives of: CINECITTÀLUCE, ARCHIVIO GENERALE DELLA NAZIONE ARGENTINA, ARCHIVIO MUSEO DEL CINE, EL GRAFICO, DIARIO DEL RIO NEGRO.
Copyright	© 2011 – Verdeoro Srl - DockSur Producciones S.A.



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DIRECTORS' NOTES

We have reconstructed a choral story that lightly combines the frontier universe of 1940s' Patagonia, the tension of the sports story, and an interweaving of various figures moved by great passions and oversized dreams. An anarchical and naive epic that takes on the tones of comedy, playing on the chemical reaction between the rigor of the documentary style, with which the events are presented, and the surreal nature of the events, in which memory blends and fades into legend. **A story that takes place between sports, literature, and cinema**, aiming to an ironic reflection on the dialectics between nowadays globalized and commodified soccer and its romantic, universal soul – epic and wacky at the same time, crossing through all classes and all countries.

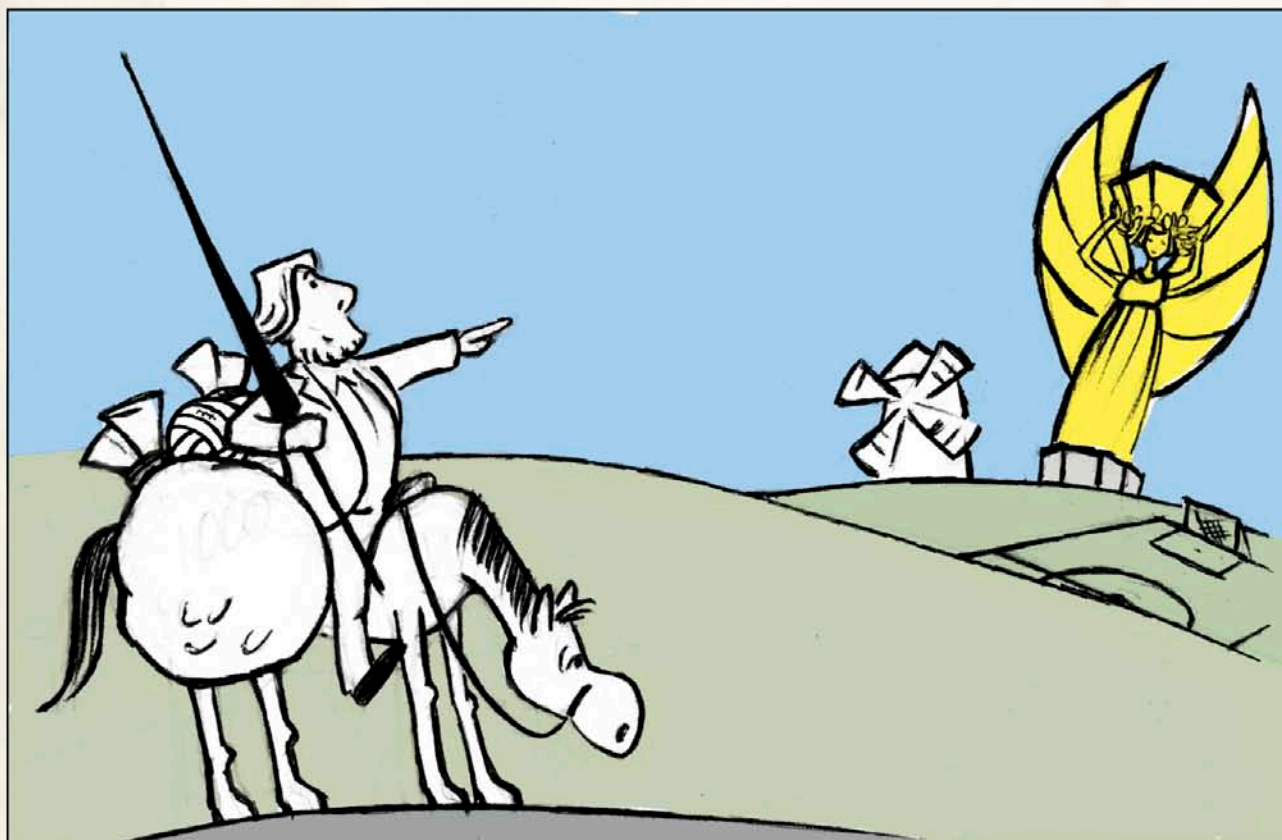


DIRECTORS' BIOGRAPHIES

In 2001 **Lorenzo Garzella** and **Filippo Macelloni** founded the independent production company NANOF, and since then have worked on numerous projects, such as *"Rimet – L'incredibile Storia della Coppa del Mondo"* (2010, in collaboration with César Meneghetti).

Lorenzo Garzella (Pisa, 1972). Degree in the History of Cinema from the University of Pisa. Video Editing instructor at the same university from 2002 to 2009. Student in 1996-97 at Daniele Segre's *"I Cammelli"* Social Documentation Video School in Turin. He has made video installations, documentaries, and film shorts (Rai, Mediaset, Sky, Stream, Tele+), winning awards in Italy and abroad. Since 2002 he has been working with, among others, Rai and RCS, producing TV formats and home video series. In addition to historic and social documentaries, he has directed numerous works on the history of soccer, including *"La mia squadra" - Marcello Lippi racconta i Mondiali 2006* (Rai Uno), and *"Germany 2006"*, a film of edited material on the last German World Championships produced by TP&associates in collaboration with FIFA for home video world distribution (52 countries).

Filippo Macelloni (Florence, 1965) has made documentaries, film shorts, music videos, home video series, and promotional, institutional, and social videos for the major Italian television channels and publishing groups (RAI, SKY, La7, RCS). He has worked in cinema, as second and first assistant director, collaborating with R. Faenza, D. Argento, and M. Sciarra. He's a "repented" architect, nevertheless he has made a number of videos and video installations on architecture (Rome, Milan, Venice Biennale, Bologna, Amsterdam, Tokyo). Together with Roberto Faenza, he realized the film of edited material *"Silvio Forever"*, written by Gianantonio Stella and Sergio Rizzo, released in Italian cinemas in March 2011 and on home video, produced by AD HOC FILM, and distributed by Lucky Red.



PRODUCER'S BIO-FILMOGRAPHY

Daniele Mazzocca (Milan, 1971). Holds a diploma in Visual Communications, with a specialization in Cinema and Television Technique. He has lived in Rome since 1994, where he started to work with the national filmmaking sector. In 1993 he was John Irvin's assistant in the film *"A Month by the Lake"* with Uma Thurman and Vanessa Redgrave and Giacomo Campiotti's first assistant director for two films (*"Come due Coccodrilli"* and *"Il Tempo dell'Amore"*). He continued to work freelance in the production of numerous films, film shorts, documentaries, and television programs through 1997.

In 1998 he founded **Orisa Produzioni**, with which he produced, also thanks to the support of the European Commission's Media Plus Programme, three feature-length films for cinema: *"Sono Positivo"*, *"Saimir"*, and *"Rosso Come il Cielo"*, in addition to numerous documentaries, including the multi-award winner *"L'Erba Proibita"*, with Dario Fo and Paolo Rossi. From 1998 through 2005 he produced documentaries, *"magazines"*, and television programs of various kinds for Universal, Stream, Sky, and Rai.

In 2006 he founded a new company, **Verdeoro**, which produced, in a coproduction with France, Davide Barletti and Lorenzo Conte's debut film, *"Fine Pena Mai"*, with Claudio Santamaria and Valentina Cervi, distributed in Italy by Mikado.

He was Executive Producer and fund raiser for Marco Bechis's latest film, *"Birdwatchers – La Terra degli Uomini Rossi"*, an Italian-Brazilian coproduction filmed in Brazil, presented in competition at the 2008 Venice Film Festival.

In 2007 he was engaged by Motorino Amaranto, as Executive Producer, to produce Paolo Virzi's film *"Tutta la Vita Davanti"*, coproduced by Medusa and Motorino Amaranto.

In 2008, **European Film Promotion** and **Filmitalia** selected Verdeoro for the **Producers On The Move 2008** training program for European producers.

In 2008 he was appointed Technical Advisor of **ITALCAM - Italian-Brazilian Chamber of Commerce of Sao Paulo**. He collaborated with Italcam and the Italian-Brazilian institutions in the renewal of the coproduction agreement between Italy and Brazil, the creation of new development and support funds for Italian-Brazilian productions, the carrying on of training activities, the promotion of cinema and audiovisuals made in Italy, and the organization of the Week of Contemporary Italian Cinema in Brazil, an event now in its 7th year.

A specialist in coproductions between Europe and Latin America, in 2010 Verdeoro produced *"Meu Pais"*, an Italian-Brazilian feature-length film directed by Andr  Ristum, with Rodrigo Santoro and Anita Caprioli, and *"Rimet, l'incredibile storia della Coppa del Mondo"*, a documentary directed by Filippo Macelloni, Lorenzo Garzella, and Cesar Meneghetti, an Italian-Argentine coproduction distributed in Italy and worldwide by Rai Trade.

There are currently two films in production for cinema: *"Tre Giorni Dopo"*, a black comedy directed by Daniele Grassetti, an Italian-Spanish coproduction, in collaboration with Rai Cinema and the support of the Italian Ministry of Cultural Heritage and Activities; *"La Montagna"*, an Italian-Brazilian-Portuguese coproduction starring Sergio Rubini, directed by Vincente Ferraz, produced with the Italian contributions of the del Italian Ministry of Cultural Heritage and Activities and the FVG Film Fund.

THE COPRODUCER

DockSur Producciones is a young, dynamic film and television production company headquartered in Buenos Aires, Argentina.

Particularly interested and specialized in relations with Italy, it recently coproduced *"IL RICHIAMO"*, directed by Stefano Pasetto, an Italian-Argentine coproduction with Iter Film of Rome and Rai Cinema.

In coproduction with Verdeoro, it recently produced the documentary *"RIMET, L'incredibile storia della Coppa del Mondo"* directed by Garzella, Macelloni and Italia-Brazilian Cesar Meneghetti.

Also with Verdeoro, it is the coproducer of the feature-length film *"IL MUNDIAL DIMENTICATO"*.

Currently in post-production is the Italian-Argentine feature-length film *"LA GUERRA DEL MAIALE"*, adapted from the novel by Argentine author Adolfo Bioy Casares, directed by David Putorti.

