



life in the time of death

Andrea Caccia e Roadmovie present
LIFE IN THE TIME OF DEATH

Feature Film Nonfiction
year 2010 Italy running time 82' color/bn
Shooting format mindv/16mm
Screening copy Digibeta

Cast

FIRST ACT

The teenager of Lavagnina lakes

SECOND ACT

Margherita Bassoli
Silvia Boffelli
Cosima Brillante
Rossana Brioschi
Isabella Colajanno
Barbara Colson
Carlos Cornejo
Dario Manzoni
Angela Porcelli
Salvatore Sauro
Salvatore Telese

THIRD ACT

Massimo Caccia
Andrea Caccia
Germana Rosina
Filippo Caccia

Director Andrea Caccia
Cinematography Massimo Schiavon
Camera Massimo Schiavon, Andrea Caccia, Cristian Dondi
Editing Marco Duretti
Sound design Fabio Coggiola
Color correction and animated title Marco Fantozzi
Music Bruno Dorella
Line producer Erica Giancesini

Produced By Roadmovie and Andrea Caccia
With the financial support of Piemonte Doc film fund. Film Commission Piemonte

and the additional aid

Fondazione IRCCS Istituto Nazionale dei Tumori Milano. Hospice Virginio Floriani
Azienda Ospedaliero Universitaria Maggiore della carità Novara. Hospice di Galliate (NO)

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SYNOPSIS

The passing of seasons at the Lavagnina Lakes. Eleven conversations as the end draws near. A crammed garage waiting to be tidied up. Abstraction, words, and heart. A slow journey toward the borders of language. A trilogy about the meaning of looking: at a stone, a face, at life flowing through things...



Lavagnina lakes (AL)

DIRECTOR'S NOTE

When I started working on this project, only one thing was clear – that the film would be about death. Why, then, a film about death? Many others have already made such films and reached extraordinary results... Today I have found the answer, or maybe I have just got near to something that looks like an answer... Sure enough, some events have painfully helped me in this. Living is always more surprising than just imagining things and maybe this film has the only function to tell me that death cannot be told about.

Death is demanding. It requires silence, patience, strength, pondering; and pondering sometimes spills over into fear. Fear to leave yourself open, to find out you are weak, to give in before fate. I have often been on the verge of giving up for fear. Then I understood that nothing is like death... except life itself.

FIRST ACT

I started filming the people going to the Lavagnina lakes - in Piemonte - during one hot summer. I was attracted by their search for freedom, for pleasure, for simple relief.

I produced a massive amount of footage; bodies, stones, water, moss, leaves, wind...

Nevertheless, I only understood what I was looking for when the small lakes emptied.

The seasons went by and I stayed there... wondering what I was shooting. The first rains came, and then the minimal light of winter; then, finally, the doorway to the Hades. You can only capture time by looking through time.



SECOND ACT

Too many questions are kept hidden during the months of illness of a beloved one. When the end is near, words are often missing; there is only a long, deafening silence. We are scared of the simple act of listening and of the unbearableness of suffering. We can only be silent. The second part of the film is an attempt to directly talk about/to death, trying to look at it straight in the eye, through the testimony of those who are waiting to pass out in a bed at home or in a hospital. Just words.



THIRD ACT

My father used to work as a house painter. Throughout his life, his garage acted as a storehouse, an attic, a workshop, a shelter. I think I never saw the place look neat over thirty years, even though he kept repeating that he would tidy it up the following day. A few days after his death, I went into the garage to look for a hammer and once again I unexpectedly found the missing piece of the story I wanted to tell. Stacks of paint cans, air-dried brushes, working clothes, tools of every sort, umbrellas, comic books, drawings, records, dust. Fragments of life, small signs of an ordinary existence. The whole history of a man compressed in a few cubic metres of space.



ANDREA CACCIA

Novara 21.12.1968

After studying painting and film direction he devoted himself to shooting documentaries of creation and to teaching visual language as a tool for exposing reality. He directed shorts, music videos, promos, and documentaries, unaffectedly shifting between genres and creating a personal style that eludes common definitions. His films were appreciated at several festivals, including Locarno International Film Festival, Rotterdam International Film Festival, Brooklyn Film Festival, Festival del Cinema Nuovo (Pesaro), Festival dei Popoli, and the Libero Bizzarri Award.

Life in the Time of Death and *Vedozero* are his two "first" full-length film. He lives and works in Italy, in the Ticino valley.



ROADMOVIE

Roadmovie borns in 2003 from an idea of three professional camera operators: Emilio Gilberti, Massimo Schiavon ed Emanuele Cerri. Roadmovie is engaged in broadcast and movie productions, photography, shooting with its own equipment. During this years Roadmovie works for a lot of customers realizing commercial spots, promo, institutional short films, videoclips, and, mainly, short film and documentaries in co-operation with other producer companies and many directors as Andrea Caccia, Fausto Caviglia, Ruggero Gabbai, Riccardo Strukil, Giovanni Covini, Nicolò Bongiorno, Giovanni Maderna.

With the director Andrea Caccia, co-produces the feature-film *Life in the time of death* in 2009, produces and shoots the feature-film *Vedozero* in 2009 that receives the critical mention in Martini Première Award 2009 and in 2010 participates in Rotterdam International Film Festival.