

ET IN TERRA PAX



GIANLUCA ARCOPINTO and SIMONE ISOLA
present



a production
KIMERAFILM and SETTEMBRINI FILM

SCREENINGS

Monday 6 September, 9:00 am, Sala Volpi - Press, Industry, Professional
Wednesday 8 September, 7:15 pm, Sala Darsena - Tickets, All Accreditations
Saturday 11 September, 10:00 pm, Sala Volpi - All Accreditations



PLOT

An extreme suburb of Rome is the setting for three stories, at first separate and then connected by the leading thread of drug and crime.


Marco, after five years spent in prison, comes back home trying to lead a normal existence, far from the illegal trafficking which caused his imprisonment. His attempt to forget his past and start a new life is destined to fail: abandoned by his family, Marco is convinced by his ex fellows, Glauco and Mauro, to once again start dealing drugs. Marco returns to delinquency when he begins to deal cocaine sitting on a bench in a little garden. This bench will become an island from which he can observe other people's lives and reflect on his own existence.

Sonia, an university student, works in Sergio's gambling house. Her attempt to study and simultaneously gain financial independence is destroyed by the cruel reality around her. The illusion of Sergio's understanding and Marco's friendship is mixed together with tiredness and resignation.

The third story is about three young boys: Faustino, Massimo and Federico. They are very different from each other and their friendship, created by circumstances, only appears to make them strong and invulnerable. The three get stuck in the mud when a series of events leads them to fight against each other and against the hard reality of the street. The exchange of a scooter for some cocaine will be the accident which dramatically connects the three stories. The protagonists, once they meet, will leave a wake of fire, blood and violence.

ET IN TERRA PAX

FEATURES

title	ET IN TERRA PAX
production year	2010
directors	MATTEO BOTRUGNO DANIELE COLUCCINI
produced by	KIMERAFILM e SETTEMBRINI FILM
screenwriters	MATTEO BOTRUGNO DANIELE COLUCCINI ANDREA ESPOSITO
cinematographer	DAVIDE MANCA
editor	MARIO MARRONE
sound	ANDREA VIALI
production design by	LAURA BONI IRENE IACCIO
costume design by	IRENE AMANTINI CHIARA BAGLIONI PIERLUIGI PORFIRIO
production manager	PAOLO BOGNA
production coordinators	FRANCESCA GIANNONE LAURA TOSTI
assistants director	ANDREA ESPOSITO LUCA LARDIERI
post-production coordinator	ERMANNNO GUIDA
runtime	89'
camera	RED ONE
film negative format	35 mm
aspect ratio	2.1
sound	 DOLBY DIGITAL
press office	LORENA BORGHI cell. +39 348 5834403 email lorenaborghi@gmail.com

ET IN TERRA PAX

CAST

MAURIZIO TESEI	Marco
UGHETTA D'ONORASCENZO	Sonia
MICHELE BOTRUGNO	Faustino
FABIO GOMIERO	Federico
GERMANO GENTILE	Massimo “Nigger”
SIMONE CRISARI	Glauco
RICCARDO FLAMMINI	Mauro
PAOLO PERINELLI	Sergio
PAOLA MARCHETTI	Sonia’ s grandmother
ALESSANDRA SANI	Sabrina
SANDRA CONTI	Roberta

MATTEO BOTRUGNO and DANIELE COLUCCINI



Filmography

- 2010 *Et in terra pax*
- 2008 *Sisifo* (cm)
- 2007 *Europa* (cm)
- 2007 *Chrysalis* (cm)

Biography

Matteo Botrugno (Rome, 1981) and Daniele Coluccini (Rome, 1981) both received their degrees in Film History and Critical Studies in 2005. During their university career they also pursued studies in the field of music. After actively writing as film critics, they have decided to devote themselves to the direction of independent short-movies, seeking to build upon their experiences in the spheres of the visual arts and music. In 2007 *Chrysalis*, their first short-movie, was presented in various film competitions and festivals such as La Cittadella del Corto, La 7 – La 25° Ora, and Festival Internazionale del Nuovo Cinema di Pesaro. *Europa* (2007) is the second short-movie of the trilogy, which ends with *Sisifo* (2008), nominated as best short-movie at the Eerie Horror Film Festival and winner of the Mexico International Film Festival, along with being selected for several other national and international festivals. Since 2008, they have also directed music videos. *Et in Terra Pax* is their first feature film.

DIRECTORS' NOTES

Et in terra pax is not a movie about suburban discomfort, or at least that is only partly true. We choose to focus on a character's psychology rather than on urban degradation, on the desperate search for a direction rather than on the social reasons causing marginalization. The Roman 'borgata', suburb, is a place where the contradictions of the human being, on the one hand, and raging instincts of self preservation and a strong will of redemption, on the other, become clearly visible.

Outlining this story we have avoided any kind of judgement or critic, there would have been no point. Rather, we have tried to portray part of this reality mixing simple news items and, at the same time, giving a high and solemn value to common people's deeds. That is the reason why we choose a very simple, crude, sometimes even coarse language, often in opposition to quite profound and lyrical moments. These are distinctive features, which can't be ignored, of that specific part of Rome, often forgotten.

The "Serpentone" ("Big Snake") in the Nuovo Corviale district seems to be, according to us, the most suitable setting for this microcosm of entwined existences. This huge and isolated building is a shadow which can be simultaneously oppressive and protective. It can wear down, but it also can breed vital force: it is an island, a district, a whole city, it is indeed a metaphor for every man's life.

The search for an undetermined 'somewhere else' is at the core of our movie. A search that probably won't ever end, and that often forces the individual to take shelter in his solitude. Is 'not-acting' an escape or a symptom of helplessness? Or perhaps is 'acting' a defeat? Every sacrifice, sacred or profane, useful or useless, is a desperate act of self-affirmation.

Matteo Botrugno e Daniele Coluccini

PRODUCTION'S NOTES

Et in Terra Pax is the debut work by Matteo Botrugno and Daniele Coluccini, two young directors from Rome. Their short-movies have received awards in several national and international festivals. Designed as a low-budget film, the project has been conceived and realized as both financially and creatively independent.

Developed and arranged by Simone Isola and the young production society Kimerafilm, the movie has been funded by the producer Gianluca Arcopinto and the society Settembrini Film. Part of the technical and artistic cast decided to work on the project with enthusiasm in exchange of a shareholding amount from the profit of the movie.

Et in Terra Pax features the debut work of many professionals, most of them previous students of the Centro Sperimentale di Cinematografia, and it has been the first test bed for young and talented actors: a very suitable choice for the extremely realistic context of the work.

The movie has been shot in digital high definition, with the RED ONE camera, a new tool which has sensibly reduced costs while at the same time assuring very high quality images. The “Redigital” company gave its contribute to the realization of the film supplying with its professional qualities and its technical facilities.

Shooting the film only took three weeks and occurred at Nuovo Corviale and other districts of Rome. The shots were taken in authentic locations.

In September 2010 the movie will be presented in worldwide preview at the Mostra Internazionale del Cinema di Venezia, in the section Venice Days.

TECHNICAL CREW

Apprentice of Oliviero Toscani inside of his creative workshop “Sterpaia” and pupil of Giuseppe Rotunno, current teacher of cinematography at the Centro Sperimentale di Cinematografia of Rome, **DAVIDE MANCA** looks after the

ET IN TERRA PAX

cinematography of some TV format produced by **Mtv Italia** and he is the cinematographer of several commercials, videoclips (shot with film and High Definition supports) documentaries and Theatrical performances. He was the cinematographer of several short-movies rewarded in numerous European film festivals. *Et in terra pax* is his first movie as cinematographer.

Graduated at the Centro Sperimentale di Cinematografia of Rome, **MARIO MARRONE** edited several short-movies (shot with film and High Definition supports), videoclips and documentaries. He worked with Benni Atria, Luca Gasparini, Alberto Masi and Cristiano Travaglioli as editor assistant in some documentaries produced by Vivo Film, Kaos cinematografica and Bibi Film. *Et in terra pax* is his first movie as editor.

Graduated in Sound Technicians at the Centro Sperimentale di Cinematografia of Rome, **ANDREA VIALI** works in several commercials, TV format, short-movies and documentaries as sound guy.

Two students of the Centro Sperimentale are the production designer of *Et in terra pax*: **LAURA BONI** and **IRENE IACCIO** while **CHIARA BAGLIONI**, **IRENE AMANTINI** (students of the National School of Cinema too) and **PIERLUIGI PORFIRIO** are the costume designer of the movie. All of them are at their first experience on the set of a feature film.

Executive production of the movie was completely led by **KIMERA FILM srl**, established in 2009 by some students of the Centro Sperimentale di Cinematografia of Rome - Production class. This company arose from the need to pursue a professional way that must be parallel and functional with the formative way, trying to give new lymph to the Italian cinema with this new working modality.

ACTORS

MAURIZIO TESEI (Marco)

Born in Rome, on 19.06.1978

Formazione

2003 Graduated in Performing Art, Centro Sperimentale di Cinematografia - Roma

Cinema

2009 *Fantasmì, italian ghost stories*, ep. "17 novembre" by T. Agnese

2007 *L'ora di punta* by V. Marra

2005 *4-4-2 Il gioco più bello del mondo* by Carrillo/Cuppellini/Johnson

2004 *Kiss me Lorena* by Izzo/Favilla

Televisione

2010 *Una giornata di quiete* by T. Agnese

2008 *La nuova squadra* by I. Leoni

2007 *Distretto di polizia 7* by A. Capone

2007 *R.i.s. 4* by F. Tagliavia

2005 *Distretto di polizia 5* by L. Gaudino

2005 *Incantesimo 8* by T. Sherman

Teatro

2008/10 *Il contagio* by N. Siano

2004 *Mauser* by P. Sepe

2003 *Darkroom* by F. Andreotti

1998 *Giovani cannibali* by P. Quartullo

UGHETTA D'ONORASCENZO (Sonia)

Born in Rome, on 05.01.1985

Cinema

2008 *Ti stramo* by G. Sodaro/P. Insegno

2006 *C'era una volta il sud* by F. De Fazio

Televisione

2007 *Una mamma detective* by C. Torrini

2006 *Premiata teleditta 4* by M. Simonetti

2006 *Fuori classe* by P.E. Landi

2005 *Ombre sul giallo* F. Vannini

Teatro

2009 *Un natale rosso Sherlock* by F. Draghetti

2008 *Trappole* by B. Pontellini

2008 *Giorno di saldi* by F. Draghetti

2007 *La partitella* by E. Coltorti

2006 *Shakespeare a parte* by F. Draghetti

2005 *Fiori di cactus* by E. Garinei
2005 *Zoo di vetro* by E. Garinei
2004 *Permette questo ballo* by E. Trovandi
2003 *Issues in the mind* by J. Normann

MICHELE BOTRUGNO (Faustino)

Born in Rome, on 22.11.1985

Cinema

2007 *Europa* (Corto) by Botrugno&Coluccini
2007 *Roma, un giorno* (Corto) by M. Botrugno
2010 *Laria* by V. Jalongo

Televisione

2001 *La Squadra* (Raitre)
2007 *That's Cool* - Sitcom pilot by G. Marino
2007 *Capri 2* (Raiuno) by G. Molteni/A. Barzini

Teatro

2002 *Il Re Muore* by B. Pontellini
2003 *Medea 1.9.6.8* by B. Pontellini
2003 *Il Barbiere di Siviglia* by F. Migneco
2005 *Traviata* by F. Migneco
2005 *Si fa presto a dire ciao!* by S. Conti
2006 Lettura del testo "Colombe in volo" by A. Daddario
2006 Requiem (Mozart) by M. Conti
2006 "Mare Nostrum" by A. Daddario
2006 *Iliade* by A. Pizzicato.
2006 *Boheme* by F. Migneco
2007 *La partitella* by E. Coltorti

FABIO GOMIERO (Federico)

Born in Milan, on 10.10.1983

Formazione

2005 Graduated in Performing Art, Centro Sperimentale di Cinematografia - Roma

Cinema

2008 *Altromondo* by F.M. Lozzi
2005 *Il primo giorno* by M. Pozzi

Televisione

2009 *La Narcotici* by M. Soavi
2008 *Crimini 2* by A. Manni
2007 *Io e mamma* by A. Barzini

Teatro

2009/10 *Il contagio* by N. Siano
2009 *Tentazione* by N. Siano
2009 *God save the Punk – Reloaded* by C. Giardina

ET IN TERRA PAX

2009 *In memoria di me* by A. Astolfi
2008 *Malù e il tesoro nella spazzatura* by C. Del Giudice
2008 *God save the Punk* by C. Giardina
2008 *Genova 01* by N. Robello
2007 *Decameron* by D. Luttazzi
2006 *Il drago dalle sette teste* by M. Cecchi
2005 *Confusioni* by A. Piccardi
2005 *Fremiti Vocali* by P. Cuomo

GERMANO GENTILE (Massimo “nigger”)

Born in Maceio Alagoas (Brasile), on 12.10.1985

Premi

2010 “LUCE FUTURO Award”, Next Movies for CIAK Mondadori and Pitti Uomo, Firenze

Formazione

2008/11 Acting class at the Centro Sperimentale di Cinematografia - Rome

Cinema

2009 *Oggi sposi* by L. Lucini

Teatro

2010 *L'orfano di Zhao* by L. Junjie
2010 *Il compleanno* by V. Mancusi
2009 *Lo zoo di vetro* by D. Warren
2009 *Come vi piace* by E. Popova
2009 *Noi* by F. Andreaotti
2009 *Le cinque rose di Jennifer* by P. Cuomo
2009 *Le tre sorelle* by E. Popova
2008 *Streamers* by M. Lorenzi
2008 *Partita Spagnola* by Lorenzo de Almeyda D'Amico
2006 *Riflessi di tango* by C. Todero
2006 *Colori del romanticismo* by C. Todero
2006 *Giro del mondo in 80 minuti* by C. Todero
2005 *Colori del barocco* by C. Todero
2005 *America sotto le stelle* by C. Todero
2004 *Colori del rinascimento* by C. Todero
2004 *Il campiello sogna* by C. Todero
2003 *I colori del medioevo* by C. Todero
2003 *Shakespeare amore mio* by C. Todero

SIMONE CRISARI (Glauco)

Born in Rome, on 30.08.1981

Cinema

1989 *In nome del popolo sovrano* by L. Magni (con N. Manfredi e A. Sordi)

Televisione

1994 *Papà prende moglie* (con M. Columbro e N. Brilli) by N. Salerno

Teatro

2009 *Natale rosso Sherlock* F. Draghetti
2009 *Casa Bracci* by E. Coltorti
2008 *Ypocritài-Attori* by P. Cigliano
2008 *Giorno di saldi* by F. Draghetti
2008 *Crack* by G. Lepore
2007 *Terapia di gruppo* by F. Draghetti
2007 *La partitella* by E. Coltorti
2006 *Pericle, principe di Tiro* by R. Reim
2006 *Al di là di ogni muro* by G. Manfredi
2006 *Anja* by C. Boccaccini
2006 *Zozòs* by C. Boccaccini
2006 *Ultrà* by E. Li Causi
2005 *Come un cane sulla Tuscolana* by C. Boccaccini
2005 *Quasi per gioco* by C. Modica
2005 *Claudia la pazza* by L. Romagnoli
2005 *Storie di garbatella* by P. Palladino
2005 *Riccardo III* by C. Boccaccini
2004 *Il cappello di carta* by C. Modica

RICCARDO FLAMMINI (Mauro)

Born in Rome, on 15.03.1979

Cinema

2009 *My lai four* by P. Bertola
2008 *Il sangue dei vinti* by M. Soavi
2007 *Alieno* by M.J. Capece, P. Moio
1999 *Tifosi* by N. Parenti

Televisione

2008 *Il sangue dei vinti* by M. Soavi
2006 *Un medico in famiglia 5*
2006 *Taxxxi 2525* by F. Colangelo
2002 *Carabinieri* by R. Merte
2000 *Il bello delle donne* by M. Ponzi

Teatro

2010 *Medea* by G. Nardoni
2009 *Telequiz* by A. Bonella
2008 *Fruits of life* (BURTON TAYLOR STUDIO, OXFORD, UK) by G. Nicolini
2008 *Al civico 69* by G. Protopapa/N. Pistoia
2007 *Non senti che ti chiamo?* by P. Damiani
2007 *Fruits of life* (THE EDIMBURGH FRINGE FESTIVAL) by G. Nicolini
2006 *Sotto un ponte, lungo un fiume* by L. Damiani
2005/06 *Improvvisamente l'estate scorsa* by G. Patroni Griffi
2004 *Edipo Re* by R. Guicciardini
2003/04/05 *Uno sguardo dal ponte* by G. Patroni Griffi
2002/03 *Enrico IV* by R. Guicciardini
2001 *Sala d'attesa* by R. Panichi
2001 *Frankstein* by V. Sartini
2000 *Sulla strada maestra* by G. Battista Diotajuti

1999 *La vita è sogno* by G. Battista Diotajuti

PAOLO PERINELLI (Sergio)

Born in Rome, on 01.02.1951

Formazione

Workshop "TEATRO AZIONE" by Cristiano Censi e Isabella Del Bianco

Cinema

2009 *Questo piccolo grande amore* by R. Donna

2004 *L'odore del sangue* by M. Martone

Televisione

2010 *Donna detective 2* by F. Costa

2010 *Boris 3* by D. Marengo

2009 *Piper* by F. Vicario

2007 *In gabbia* by A. Negri

2007 *Butta la luna* by V. Sindoni

2007 *Io e mamma* by A. Barzini

2007 *La squadra 8* by S. Sollima

2006 *Lo zio d'America 2* by R. Izzo

2006 *Falcone* by fr.lli Frazzi

2006 *A voce alta* by V. Verdecchi

2005 *Provaci ancora prof.* by R. Izzo

2004 *Incantesimo* by T. Sherman

2002 *Lo zio d'America* by R. Izzo

Teatro (lavori recenti)

2010 *Per il resto tutto bene* by C. Boccaccini

2009 *Miseria e nobiltà* by F. Della Corte

2009 *Maschere nude* by C. Boccaccini

2009 *Sottobanco* by C. Boccaccini

2008 *Claudia la pazza* by V. Onorato/L. Romagnoli

2008 *Una pura formalità* by R. Belli

2008 *Il quinto giorno del quinto mese...* by T. Costa/V. Onorato

2007 *Epidemia* by C. Boccaccini

2007 *Quel bandito sono io* by F. Gravina

2006 *Anja* by C. Boccaccini

2006 *Vestire gli ignudi* by C. Boccaccini

2005 *Riccardo III* by C. Boccaccini

2005 *La clinica dei sogni* by C. Morici

2005 *O' scarfaliotto* by F. Gravina

2004 *Le opinioni di un clown* by C. Boccaccini

2004 *L'amico del diavolo* by F. Gravina

2003 *(Uomo e galantuono)* by F. Gravina

2003 *O' tuono e marzo* by F. Gravina