Hansell Design, London
Executive Producers Tessa Ross  Peter Carlton  Steve Beckett  Will Clarke  Screenplay by Paddy Considine and Shane Meadows
FilmFour and EM Media present a Warp Films Production in Association with Big Arty Productions

Man’s Shoes

our investment decisions. Talent, creativity, operate in. These are the vehicles for the fundamental elements of the sector we Organisations. Projects. Businesses. These are EM Media

BAFTA winning short My Wrongs is the company’s first feature film.

EM Media is the sister company of Warp

EM Media

EM Media’s 2004 schedule: Dead Man’s Shoes (opened August 27th - Walter Salles’ The Motorcycle

EM Media, headed by Tessa Ross, is Channel 4’s film arm since its

EM Media’s financials:

Randy Fisk

EM Media in the words of producer Mark Haddon: "Dead Man’s Shoes is a film about relationships and the effect they have on us. The

Day 1

Randy Fisk

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Day 2

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Day 5

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Finances

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Dead Man’s Shoes is a groundbreaking film. Mark Herbert, writer and producer of Dead Man’s Shoes, says of the film: "This is not a story of extraordinary events or an individual creativity. It is the result of a five-year writing, directing and producing process. It is the story of a social worker avenging by night, of a man who has been left behind. It is an exploration of community and the way in which we move through our lives."

Mark Herbert is also developing a comedy series based on his novel "The Lost World". He has previously worked on a number of feature films, including "The Lost World" and "The Only Game in Town". His latest project is "The Lost World," a feature film about a young man who is forced to confront his past and come to terms with his present.

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