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# THE VISITOR

INTERNATIONAL PRESS **THE PR CONTACT**

[festival@theprcontact.com](mailto:festival@theprcontact.com)

Phil Symes TEL +39 346 336 3406

Ronaldo Mourao TEL +39 346 336 3407

WORLD SALES **wild bunch**

Vincent Maraval TEL +33 6 11 91 23 93 E [vmaraval@wildbunch.eu](mailto:vmaraval@wildbunch.eu)

Gaël Nouaille TEL +33 6 21 23 04 72 E [gnouaille@wildbunch.eu](mailto:gnouaille@wildbunch.eu)

Carole Baraton / Laurent Baudens TEL +33 6 70 79 05 17 E [lbaudens@wildbunch.eu](mailto:lbaudens@wildbunch.eu)

Silvia Simonutti TEL +33 6 20 74 95 08 E [ssimonutti@wildbunch.eu](mailto:ssimonutti@wildbunch.eu)

PARIS OFFICE 99 Rue de la Verrerie - 75004 Paris - France

TEL +33 1 53 01 50 30 FAX +33 1 53 01 50 49

[avicente@wildbunch.eu](mailto:avicente@wildbunch.eu)

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## SYNOPSIS

A young boy lives with his young mother on a farm surrounded by deep forest in the remote wilds of the Finnish countryside. From time to time, the boy visits his father - a man of great violence - in prison. Locked in the stable is an unruly horse, the boy's only other companion. Their simple life is disrupted when a stranger appears, with a note from the father and a bullet in his side. Reluctantly, mother and son offer the stranger refuge.

## CAST

<i>Visitor</i>	Pavel Liska
<i>Boy</i>	Vitali Bobrov
<i>Father</i>	Jorma Tommila
<i>Mother</i>	Emilia Ikäheimo

## CREW

PRODUCERS	Alain de la Mata Aleksi Bardy
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CO-PRODUCERS	Felix Blum Arne Ludwig Christoph Bauer Peeter Urbla Anneli Ahven
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ASSOCIATE PRODUCER AND HEAD OF PRODUCTION	Lucinda Van Rie
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DIRECTOR	Jukka-Pekka Valkeapää
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SCREENPLAY	Jukka-Pekka Valkeapää Jan Forström
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DP	Tuomo Hutri F.S.C.
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PRODUCTION DESIGNER	Kaisa Mäkinen
SOUND DESIGNER	Micke Nyström
EDITOR	Mervi Junkkonen
COMPOSER	Helena Tulve
COSTUME DESIGNER	Sari Suominen

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## DIRECTOR'S NOTE

I wanted to make a movie that goes deep inside the protagonist's experience.

The protagonist of THE VISITOR is a young boy. We see the entire movie through his eyes, from a point of view that is guided equally by observation and imagination. A point of view that hides, dodges, reveals, wanders, penetrates walls, vitalizes, illuminates, murders and lies.

A point of view that is nonetheless essentially truthful.

I wanted to make a movie about the world of a child, where the surrounding reality and the child's fantasy are equally present. A world that is both mysterious and new.

*J-P Valkeapää*

## JUKKA-PEKKA VALKEAPÄÄ DIRECTOR

Jukka-Pekka Valkeapää was born in Porvoo, Finland, in 1977, and studied directing at the film department of the University of Art and Design, Helsinki. He has directed two award-winning short films (EYES CLOSED NO HANDS 2000 and THE FALL 2003) and a number of commercials, as well as working in the fields of graphic design and illustration. In 2005, Valkeapää participated at The Résidence du Festival de Cannes with THE VISITOR, his first feature film.