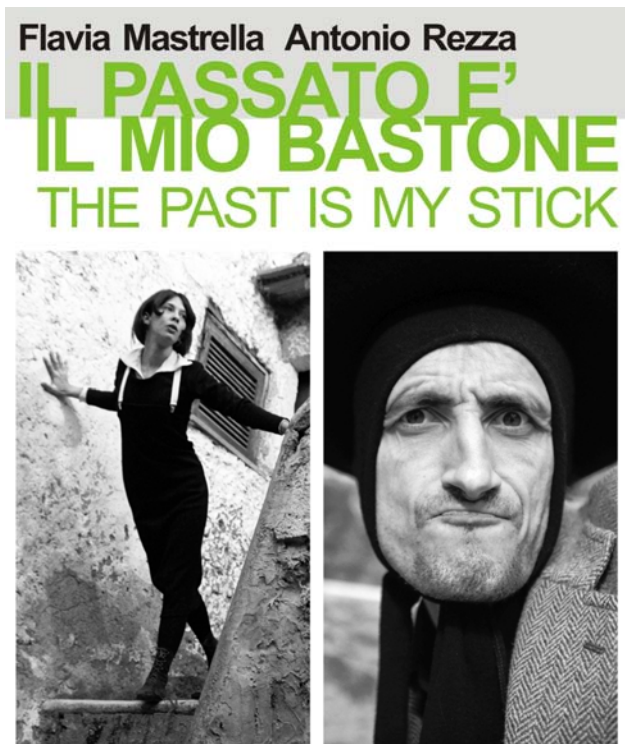




65. Mostra Internazionale d'Arte Cinematografica
Giornate degli autori – Venice Days

Flavia Mastrella Antonio Rezza Federico Carra
presents the world premiere



IL PASSATO E' IL MIO BASTONE

THE PAST IS MY STICK

a film by
Flavia Mastrella Antonio Rezza

a rezzamastrella & kiwido production

press screening: September 1, h 21:00 Sala Volpi
venice days screening: September 5 h 20:00 Sala Volpi
(the Authors Flavia Mastrella and Antonio Rezza will meet the audience with Fabio Ferzetti)
venice days 2nd screening: September 5, h 16:00 Sala Pasinetti
Lido di Venezia, Lungomare Marconi, Palazzo del Cinema

REZZAMASTRELLA





65. Mostra Internazionale d'Arte Cinematografica
Giornate degli autori – Venice Days

IL PASSATO E' IL MIO BASTONE
THE PAST IS MY STICK

a film by Flavia Mastrella Antonio Rezza



We started out to realize an extra to insert into our first dvd "Democratic Optimism", a collection of shorts in black and white filmed by us between 1990 and 1999. Then, after careful editing done together with Barbara Faonio, unbeknown to us the extra turned into a document.

Besides our own physicalness, there emerges that of the film critics who kindly played along: Cristina Piccino, Steve Della Casa, Giovanni Spagnoletti, Fabio Ferzetti, Marco Dotti, Paolo D'Agostini, Morando Morandini, Enrico Ghezzi, Roberto Silvestri.

They get into sync with the editing of the material taken from archives and become personalities.

Various operators take part in the work, freely interpreting our advice to keep the person being interviewed standing, in precarious, unsteady situations.

The critics follow one another in a crescendo that makes it clear to us the totally random position imposed on us – that is, our living depends on transformation, we are lost in the image of the imaginary.

The document is outdated since who describes what we were does it with today's tools and yesterday's images. We have combined the critics' interventions with fragments of off-stage scenes from past sets. In that past, those interviewed saw our early works: now they talk about them. And we have filmed them doing so.

Flavia Mastrella Antonio Rezza



DVD "OTTIMISMO DEMOCRATICO" (*Democratic Optimism*)

is a video-itinerary of short films by Flavia Mastrella and Antonio Rezza created and produced between 1990 and 1999. A constant feature is the presence of Antonio Rezza's tragic-catastrophic figure and (hypnotic) voice. The stories tell of a culture in decadence. The films are low budget and show traces of the stylistic influences dictated by the technology used. This deficiency renders the films even more expressive with a definition that transudes bitterness.

The stories, the voice and the settings are all dense with atmosphere, the body seen to be trapped in an alienating space where, in the fragments pieced together, the protagonism of a

pedantic humanity stands out in all its meanness yet is extremely comical.

Flavia Mastrella and Antonio Rezza have made an infinite number of short films, three full-length films, nine theatre performances, television programmes and various artistic and literary works. Their productions, all in black and white, have never been issued as home videos but have won numerous prizes in the main festivals of independent cinema and are now considered cult movies. Ten years of original, visionary and surreal productions immortalised by Martina Villiger in the photographic book edited by the authors themselves.

a Kiwido – Federico Carra Editore production

Scheduled release: Autumn 2008

REZZAMASTRELLA





65. Mostra Internazionale d'Arte Cinematografica
Giornate degli autori – Venice Days

IL PASSATO E' IL MIO BASTONE

THE PAST IS MY STICK

a film by Flavia Mastrella Antonio Rezza

THE CRITICS

Their experience is internationally unique, they are two poets of cinema, theatre and writing.
They are two visionaries.

Cristina Piccino

An artistic group without examples; the avantgarde of the Twenties, surrealism, there's so much inside. It's a conceptual project and I like that.

Giovanni Spagnoletti

They move in an abstract space. In a cinema like ours, obsessed about likelihood, it completely throws us off.

Fabio Ferzetti

When you laugh in their films, it's never a laugh of satisfaction or letting-off steam. What they do is totally absurd.

Steve Della Casa

Aesthetics and socio-political criticism... There are those who cultivate the idea, those who cultivate the vision, and those who cultivate the idea and the vision together.

Marco Dotti

They often define themselves as independent, independent situations, films, cineastes, but they are only very relatively. This is a case of literal independence, absolute.

Paolo D'Agostini

An "automatic writing" that proceeds from an idea to an idea without any apparent narrative logic.

At times I myself don't understand, but no matter.

Morando Morandini

The most fascinating thing is the effort, to be different even from each other as well from the others, or else the will or the fear of sinking into a twosome thing.

Enrico Ghezzi

Spatial forces that clash rebellion of the subconscious.....Pataphysics with an apostrophe before the P....
Mastrella and Rezza occlude all the critic's pores. Except for one pore that remains open. Which is, in fact, the critical pore. ***Roberto Silvestri***

REZZAMASTRELLA





65. Mostra Internazionale d'Arte Cinematografica
Giornate degli autori – Venice Days

IL PASSATO E' IL MIO BASTONE
THE PAST IS MY STICK

a film by Flavia Mastrella Antonio Rezza

a Rezzamastrella & Kiwido - Federico Carra production

with

Cristina Piccino, Steve Della Casa, Giovanni Spagnoletti, Fabio Ferzetti, Marco Dotti, Paolo D'Agostini,
Morando Morandini, enrico ghezzi, Roberto Silvestri

and with

Lavinia Novara, Domenico Vitucci, Armando Novara, Geraldine Vitullo, Maurizio Catania, Federico Carra,
Marijcke Van Der Maden, Davide Sbrolli, Toto Novara, Raffaella Fantaccione, Fiore Leveque, Massimiliano
Leveque, Marianeve Leveque, Giovanni Semerano, Giuseppe Salerno, Chiara Cavalli, Inge Romer, Giovanna
Colacevich, Costantino Morosin, Paolo Moglia, Bianca Menna, Giuseppe Piga, Nando Serafini, Claudio
Cipollone, Anna Benevento
e tutti gli attori in bianco e nero

editing Barbara Faonio

images Vincenzo Mistretta, Giuseppe Laruccia, Alfonso Avvisati, Barbara Faonio, Alessandro Spada, Federico
Carra, Flavia Mastrella, Antonio Rezza

short films footages by *Suppietij, De Civitate Rei, Il Piantone, Schizzopatia, Zero a zero, Il telefonetto,*
L'Handicappato, Fiorenzo, Hai mangiato?, Raptus

and images from the photographic exhibition *I Visi...Goti*

photographies Martina Villiger

translations Jane Dolman

country: Italy

year: 2008

duration: 43'

color: B/N – Color

languages: Italian with English subtitles

format: Digital Betacam

original formats: DV, HDV, Hi8, VHS

REZZAMASTRELLA





Flavia Mastrella and Antonio Rezza Biography

Since 1987 Flavia Mastrella and Antonio Rezza have staged eight theatrical pieces interpreted by Rezza in settings created by Mastrella: “Nuove parabole” (New Parables), 1988; “Barba e cravatta” (Beard and Tie) 1990; “I vichinghi elettronici” (The Electronic Vikings) 1991; “Seppellitemi ai fornelli” (Bury Me in the Ovens) 1992; “Pitecus” 1995; “Io” (Me) 1998 (produced by the Teatro Stabile delle Marche); “Fotofinish” (2003); “Bahamut” 2006 (produced by the CRT Artificio). In 1991 they participated in The Festival of Avignon with “Barbe et cravate”. They also created an immense series of shorts as well as three full-length films: “Escoriandoli”, presented at Venice Film Festival in 1996, “Delitto sul Po” (Crime on the River Po) in 2001 and “Fotofinish 2” in 2006. For television between 1999 and 2000 they wrote and directed the programme “Troppolitani”, broadcast by RAI 3.

Between 1990 and 2006 Flavia Mastrella exhibited her sculptures, videoscultures and photos in Rome, Zurich and in the Certosa di San Lorenzo at Padula as part of the exhibition “Le opere e i giorni” produced by Achille Bonito Oliva.

In 1998 Antonio Rezza wrote his first novel “Non cogito ergo digito”, followed by “Ti squamo” (1999) “Son(n)o” (2005) and “Credo in un solo oblio” (September 2007), all published by Bompiani.

In 2004 Flavia and Antonio realized the jazz performance “Fusion” together with The Fringe.

In 2006 the GAM of Bologna dedicated to them a month of installations and shows.

In 2007 Flavia Mastrella exhibited her installation “Boe alla deriva” (Buoys adrift) at the PAN, Naples. Together they won the 2007 Francesca Alinovi Award.

In 2008 they realized the short “Nell'Aldilà” (In the Afterlife).

Also in 2008 Antonio Rezza presented “Ipotesi di film su Cristo morto” (Hypothesis for a film on the Dead Christ) – a project for a film to make.

Although they are still living, since 1998 they have persisted in inflicting their prestigious retrospectives on us.

Filmography by Flavia Mastrella and Antonio Rezza

- 1991 **Suppletij** cm VHS b/w 12'
- Fratello Kraus** cm VHS b/w 6'
- La Beata mancata** cm VHS b/w 30"
- 1992 **La divina provvidenza** cm VHS b/w 23'
- Il vecchio dentro** cm VHS color 23'
- 1993 **Confusus** cm Hi8 color 50'
- Torpore internazionale** cm Hi8 color 21'
- L'orrore di vivere** cm Hi8 color 3'
- Praeoccupatio** cm Hi8 b/w 4'
- Larva** cm Hi8 b/w 30"
- 1994 **De civitate rei** cm Hi8 b/w 28'
- Il piantone** cm Hi8 b/w 14'
- Evolutio** cm Hi8 b/w 4'
- 1995 **Schizzopatia** cm Hi8 b/w 11'
- Florenzo** cm Hi8 b/w 4'
- Raptus** cm Hi8 b/w 2'
- Psicosi multipla** cm b/w 2'
- Zero a zero** cm Hi8 b/w 2'
- Il telefonetto** cm Hi8 b/w 2'30"
- Represso** SVHS cm b/w 2'30"
- Mongana** cm Hi8 b/w 3'
- 1996 **Escorlandoli** – editing Jacopo Quadri. Full-length film 35mm color 90'. produced by Digital Film
- 1997 **Critico e critici** (for Tele+) cm Hi8 color 3x3-minutes episodes
- Hai mangiato?** cm Hi8 b/w 3';
- L'handicappato** cm Hi8 b/w 3'
- Virus** cm Hi8 b/w 2'
- Critico e critici** (for Tele+) cm Hi8 color 10x1'30" episodes
- Porte** cm Hi8 b/w 1'30"
- 1998 **Angeli negli occhi di Alberto** (videosculpture) cm Hi8 b/w 3'
- 1999 **Fummo** cm Hi8 b/n (b/w) 1'30"
- Michelangelo** cm Digitale b/n (Digital b/w) 3'
- Troppolitani:** free-style interviews – Metropolitan Special, French, Three Brothers, Tranquillity, Toilet, Youth. Editing by Jacopo Quadri, Letizia Caudullo.. RAI TRE. Digital color (6 episodes).
- Turo** cm Digital b/w 30"
- 2000 **Troppolitani:** free-style interviews – Cemetery Special, Vatican, Station, Jogging, Employment Agency, small groups of people, Christmas in the District, University, Psychotropic drug. Edited by Lorenzo Michelazzi. RAI TRE Digital color (9x30' episodes)
- 2001 **Delitto sul Po (Murder on the River Po)** dead-style anti-film – edited by Eugenio Smith. Feature film 35mm color 74'
- 2002 **Samp Road cinema** – film interrupted - digital color 48'
- 2004 **12-14 Gennaio (January) 2004** digital, colour 8', editing Eugenio Smith. Video portrait of George Garzone and Antonio Rezza
- 2006 **Fotofinish 2** filmed in real time from different viewpoints, Feature film, digital, b/w-colour 75' edited by Eugenio Smith
- 2008 **Nell'aldilà (In The Beyond)** digital, color, 10' – edited by Barbara Faonio



65. Mostra Internazionale d'Arte Cinematografica Giornate degli autori – Venice Days

Retrospectives – anthological exhibitions

1998	Anteprima Bellaria Festival del cinema indipendente
1998	Parigi, Istituto Italiano di Cultura
1999	Torino Cinema Giovani "Farro nella notte"
1999	Ostia (Roma) XIII Municipio "Dai piedi all'ego"
2001	Roma, Arcipelago
2002	Spoletto, Festival dei due mondi
2003	Pesaro, Festival Internazionale del Nuovo Cinema
2005	Napoli, PAN museo arte contemporanea
2006	Bologna GAM "Anamorfosi, brame allo specchio"

65. Mostra Internazionale d'Arte Cinematografica Giornate degli autori – Venice Days

kiwido | advanced visions



Kiwido is a new cross-medial company specialised in cultural and social fields.

A production and distribution company created especially for those who are interested in the arts, culture and the cosmopolitan reality.

Addressing an inquiring, demanding public in search of new stimulants and new points of view, Kiwido's editorial projects collect original, visionary, surreal works by acclaimed authors who are still lacking distribution being works by young talents from the international scene.

Projects of editorial combinations where books of photography, graphics and design, narrative, critical and anthropological texts, are combined with unedited visive works, assisted by a charming, fresh graphic line and an innovative website.

Music, cinema, theatre, photography, documentaries, shorts, animation, video-art, vjing in search of new communication channels, innovative languages and modern fruition.

AUT OUT Series (author's cinema, theatre and shorts)

One of the reasons for the founding of Kiwido is that of offering an opportunity to see films that are distributed less often in home video. From the more original feature films, to contemporary theatre, to shorts from all over the world. The authors at the centre of a panorama of visual narrative works that are both visionary and surreal.

REZZAMASTRELLA



65. Mostra Internazionale d'Arte Cinematografica
Giornate degli autori – Venice Days

Contacts

Production:

RezzaMastrella

Via Ardeatina 7 - 00042 Anzio (Roma)
Fax +39 06 9830665
E-mail: rezzainpersona@virgilio.it
WebSite: www.rezzamastrella.it

Kiwido - Federico Carra

Via del Ponte di Castel Giubileo 8
00188 Roma
Tel./fax +39.06.33680040
E-mail: info@kiwido.it
WebSite: www.kiwido.it

Distribution:

Kiwido - Federico Carra Editore

Via del Ponte di Castel Giubileo 8
00188 Roma
Tel./fax +39.06.33680040
E-mail: info@kiwido.it
WebSite: www.kiwido.it